



Founded in 1996, Theatre of Eternal Values is dedicated to creating spiritually uplifting theatrical events for the stage, outdoor locations, festivals and educational institutions. This international group of actors, dancers, singers, musicians and writers, along with production and costume designers, is united by the conviction that the living art of theatre is a medium for spiritual growth and cultural understanding.

To find out more about the Theatre of Eternal Values and **WILLIAM BLAKE'S DIVINE HUMANITY** contact Caroline Durant on 020 8769 2967 or e-mail blake@tev.org.uk

For further information on the Blake 250 Festival programme and The Friends of William Blake please contact Luis Garrido on 07958 799208 or at luisgarrido108@hotmail.com

The New Players Theatre is located on the site of a famous Victorian music hall, and was rebuilt in 1989 as part of the Charing Cross redevelopment. At 275 seats, it is one of the smallest West End theatres, offering an intimate space for productions such as **WILLIAM BLAKE'S DIVINE HUMANITY**.



The Blake 250 Festival

London, November 2007

Celebrating the 250th Anniversary of William Blake's Birth



*The Friends of William Blake Group, in association with the Blake Society,
are delighted to announce a programme of events to celebrate
the 250th anniversary of the birth of William Blake.*

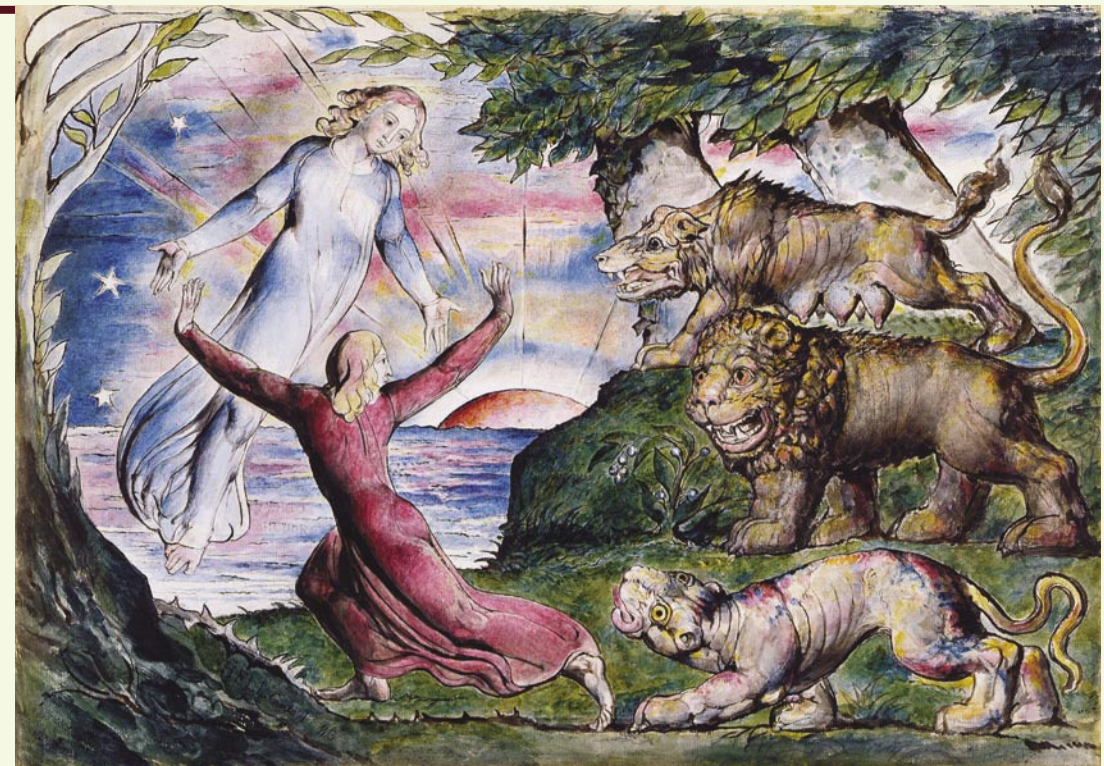
Visionary and Poet



Despite being misunderstood by much of 18th-century English society, William Blake is today recognised as a visionary poet and one of the greatest artists this country has ever produced. His epic and prophetic poems, illustrations and engravings are now an important and well-established part of our cultural heritage.

250th Anniversary Festival

The programme of events includes the unveiling of a design for a proposed memorial to Blake to mark the recently discovered location of his burial site in Bunhill Fields, London. The centrepiece of the festival is a two-week run of a new production, **WILLIAM BLAKE'S DIVINE HUMANITY**, which has been devised especially for the festival by Theatre of Eternal Values, an acclaimed international touring company. This show will be supported by a full programme of music and readings from Blake's works that will take place during lunchtime sessions at the New Players Theatre, London.



William Blake's Divine Humanity



Set against a backdrop of Blake's engravings, this innovative show brings to life his prophetic works, through music, verse and contemporary dance, in a way that has never been seen before.

It is the first time that the books **JERUSALEM**,

MILTON and **VALA** have been performed live on stage.

The world premiere season of this production will be held at The New Players Theatre in London's West End from 20 November until 2 December. Full details can be found at www.newplayerstheatre.com