

REALIZED AND INSPIRED WRITERS



“Eternal value immortalizes art. All that was dedicated becomes eternal. It was not done for pleasing the mind but pleasing the Spirit.” - Shri Mataji Nirmala Devi

“Realized and Inspired Writers” is an initiative of

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This book is a first compilation of realized writers and/or writers whom H.H. Shri Mataji Nirmala Devi talked about in her public speeches.

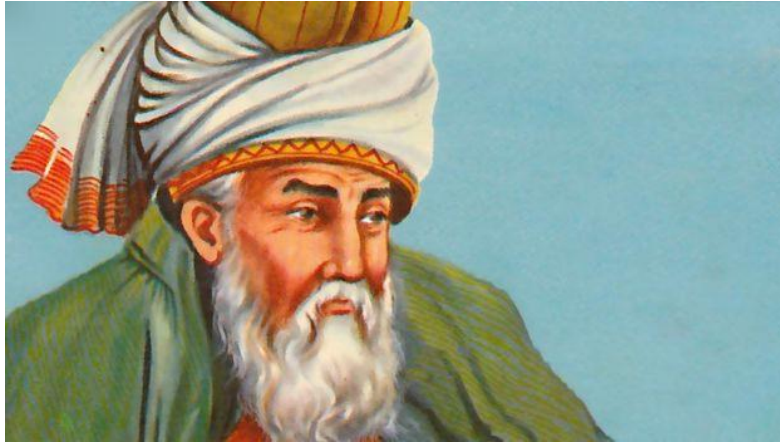
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RUMI



Jalāl ad-Dīn Muḥammad Rūmī (September 30 1207 – December 17 1273), better known as simply Mevlana Rumi, was a Persian poet, scholar, and Sufi mystic. He was born in Iran and later migrated to Turkey. Rumi's poetry is infused with an intense love for God, and passionately urges the seeker towards personal growth so as to reach inner peace.

For centuries, his iconic work in poetry and music has enthralled the world with its universal message of spiritual ascent and uniting with the divine. Considered a great mystical master, his legacy endures to the present day, with deep appreciation from people of all major religions across the globe.

QUOTES AND POEM BY RUMI

UNFOLDING THE ROSE

It is only a tiny rosebud,
A flower of God's design;
But I cannot unfold the petals
With these clumsy hands of mine.

The secret of unfolding flowers
is not known to such as I.
GOD opens this flower so sweetly,
When in my hands they fade and die.

If I cannot unfold a rosebud,
This flower of God's design,
Then how can I think I have wisdom
To unfold this life of mine?

So I'll trust in Him for His leading
Each moment of every day.
I will look to Him for His guidance
Each step of the pilgrim way.

The pathway that lies before me,
Only my Heavenly Father knows.
I'll trust Him to unfold the moments,
Just as He unfolds the rose.

"Your heart is the size of an ocean. Go find yourself in its hidden depths."

"Stop acting so small. You are the universe in ecstatic motion."

"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it."

"There is a candle in your heart, ready to be kindled. There is a void in your soul, ready to be filled. You feel it, don't you?"

"And so it is, that both the devil and the angelic spirits present us with the objects of desire to awaken our power of choice."

"This is love: To fly toward a secret sky, to cause a hundred veils to fall each moment. First to let go of life. Finally, to take a step without feet."

"What you seek is seeking you."

"When the world pushes you to your knees, you're in the perfect position to pray."

"Live life as if everything is rigged in your favour."

"Don't grieve. Anything you lose comes round in another form."

"Yesterday I was clever, so I wanted to change the world. Today I am wise, so I am changing myself."

"You were born with wings, why prefer to crawl through life?"

"Why should I be unhappy? Every parcel of my being is in full bloom."

QUOTES OF SHRI MATAJI ON RUMI

I have come to light that candle in your heart and to connect the void in your soul. Sahaja Yoga is for giving joy, and that's what Rumi has spoken about. I thank the Sufis of Turkey for paving the way for Sahaja Yoga, and that is how Sahaja Yoga will spread very fast in Turkey. [1993-0516]

I have been coming to Turkey in the last ten years. And how this place is filled so much with spirituality. Perhaps we have had so many sufis here, must be something in this country that there so many sufis were created. And I have read about them and I have read about Rumi and all of others. And I find they described the quality of a sufi, the state of his mind, very beautiful. But they didn't say how to become sufis. They described also very well absolutely and very truthfully whatever was the achievement, but nobody could say that how they achieved it. [2001-0424]

Question: Mevlana Jalāl ad-Dīn Rumi [the great Islamic Sufi] said, "If I reveal the secret, I'll get burned as well as all the humans."

Shrī Mātājī: It's true. That was the time the people were not aware. They crucified Christ. They tortured Muhammed Sahib. I am not afraid. Let them burn Me. I don't care. [2002-0423]

YUNUS EMRE



Yunus Emre (1238–1320) was a Turkish poet and Sufi saint who spoke about love for God. Deeply centred on the meaning of life and the divine destiny of humanity, Yunus wrote to free the human mind from the bounds of ego, and calling for its purification to experience the real self.

His poems had an outstanding effect on Turkish culture in his time. With arresting beauty and simplicity, they clarified Islamic mysticism and spiritual concepts to the common people in their own everyday language. Considered one of the pre-eminent poet seers in Turkish history, his timeless work continues to give endless meaning to generations of seekers of truth the world over.

QUOTES BY YUNUS EMRE

“I am the drop that contains the ocean”

“Don't let me wander from Your love,
Don't let me leave Your door,
And if I lose myself,
Let me find myself with You.”

“The earth shall be left to no one.”

“Only the word “I” divides me from God.”

“Keep your eyes fixed on your Beloved's face, then you will not see the bridge on Judgment Day.”

“My heart is the throne of the Beloved, the Beloved the heart's destiny: Whoever breaks another's heart will find no homecoming in this world or any other.”

“A heart makes a good home for the friend.”

"God permeates the whole wide world, Yet His truth is revealed to none.
You better seek Him in yourself, You and He aren't apart – you're one."

QUOTES OF SHRI MATAJI ON YUNUS EMRE

The Sufis in the real sense were realized Souls. In Turkey I met many who are seeking the truth. The poetry of Yunus Emre is absolutely heavenly. How could he speak about the global religion and about Divine Love? He described man as the most elevated creature created by God in his image. [1995-0929 Meta Modern Era, Chapter 6]

And in this country, you have had so many Sufis of very great evidence.

Like Yunus Emre. If you read his poetry you will be amazed to know that your country has such beautiful poets and such truthful people. He was such a great spiritual soul, and the way he has described about the human beings is really so loving, so compassionate. He has talked of nothing but love. He says I have one enemy that is the hatred and I have one friend that is love.

It is really remarkable, how such a great soul is in this country, Turkey and its blessings will always be with you. I was really very much attracted to your country because so many Sufis have been created here and their praises are sung even in India. There is nothing to learn from others. You have such trained people who have done so much service to your country as far as spirituality is concerned. [Istanbul, Turkey 1995-07-29]

The Sufis in the real sense were realised souls. In Turkey I met many who are seeking the truth. The poetry of Yunus Emre is absolutely heavenly. How could he speak about the global religion and about Divine Love? He described man as the most elevated creature created by God in his image. In India we had Nizamuddin Aulia, Ameer Khusro, Moinuddin Chisti, Kabirdas, Shri Sainath of Shirdi, Kanifnath, all saying the same truth about global unity. [Chapter 6: Religions. Meta Modern Era - Book by Shri Mataji]

DANTE ALIGHIERI



Dante Alighieri (c. 1265 – 1321) was one of the greatest Italian poets, authoring many famous works. He tried to impart his knowledge to the common people, writing in the local language for the first time rather than the customary Latin. This is why even today he is celebrated as the supreme poet of Italy, and considered to be the father of the Italian language.

In his “Divine Comedy”, he described heaven and hell in spectacular detail, as had never been done before. His work has been a consistent source of inspiration for many later greats like Geoffrey Chaucer, John Milton, Alfred Lord Tennyson and more.

QUOTES BY DANTE

“The hottest places in hell are reserved for those who, in times of great moral crisis, maintain their neutrality.”

“The path to paradise begins in hell.”

“Remember tonight... for it is the beginning of always”

“A mighty flame follows a tiny spark.”

“Nature is the art of God.”

“Heaven wheels above you, displaying to you her eternal glories, and still your eyes are on the ground”

“I wept not, so to stone within I grew.”

“If you follow your natural bent; you will definitely go to heaven”

QUOTES OF SHRI MATAJI ON DANTE ALIGHIERI

One comes to another conclusion that the description of the collective consciousness must be already there in the scriptures which are written long time back. ... So many, such realized people, great people, like Dante, you can say, Homer, you can say, they have written about Sahaja Yoga in so many ways. [1982-0926]

We should find out from other sources like great poets, like William Blake, I know English, has clearly written about Sahaja Yoga. So many such realized people, great people, like Dante, you can say, Homer, you can say, they have written about Sahaja Yoga in so many ways. If we take to all these things, then we know that this is Vienna. But we should not be brainwashed by people who just give us big stories or read some book and convert it into some other knowledge and say, "This is this, this is this", and just talk, talk, talk.

Now the time has come, to become. Now the time has come for this divine power to manifest itself. We see a flower becoming a fruit, billions and billions of them in their seasons. [First Public Program. Vienna (Austria), 26 September 1982]

Now, what is the difference between a realized soul or between a person like Christ? They had no temptations. At such a young age Christ did not know any compromises with wrong things and evildoers. And there have been many other people who have been realized souls in different parts of the country at different times who have shown that they are something very superior people. Now your hands start speaking. You don't speak. Your hands speak. Your deeds speak. In Italy, Dante has written about this. He has written about the last rose in the Sahasrara as the 'Divine Rose.' That same thing is within you and it has to just open out and once you get this opening of the Fontanelle bone area and you get your 'real baptism', not artificial. It is the living process of the living energy of evolution. [1984-09-19 1 Rome PP]

Lot of work has been done in India on a very subtle level, I would say, how to get out of the left side. I would say Mahavira was the one who really has worked very hard to give the whole idea of the hell up to heaven, what is the left side is. Another, I would say, his own incarnation, was William Blake, who has also given full idea about it. I would say Dante did it the same. So, this is what they have shown you, how the hell is and how the heavens are. [1986-05-18 Devi Puja Talk, Dourdan, France]

---you will find a reflection of it in some other books, somewhere else, this can be worked out. English did lot of research on this, I think, and the maximum was done in

Australia. So we have lots of thing – prophecies and all that, but so far I haven't got anything from Germany or from Austria, because I think there were great, great poets here, we had Goethe, we had Dante, also, though Dante wrote it in Italian language? All right, but I think in Germany it's available, German language – quite a lot.

So I mean all such big, big people who wrote so many things, you can take out from there, if there's an indication. So, sort of a study of Sahaja Yoga should be there and that impresses normally people in the West very much that they are learned you see, they know the subject. Also Indian Scriptures as if it is available we can have a library here for you, we can get some nice books from which you can read and find out what – what is written about Divinity, what is written about the Kingdom of God. [Arrival Speech. Ashram Melichargasse, Vienna (Austria), 25 July 1989]

WILLIAM SHAKESPEARE



William Shakespeare (April 26, 1564 – April 23, 1616) was an English playwright, poet, and actor. He is celebrated as one of the world's greatest playwrights in any language and any culture, with an enduring influence on literature, rhetoric, philosophy, culture and entertainment.

Shakespeare wrote numerous plays, sonnets, and other poems over his lifetime, animating them all with piercing insights into human nature and absorbing drama of man's potential for his own joy or despair. His works are still famous as some of the best writing in existence today.

QUOTES BY WILLIAM SHAKESPEARE

“The fool doth think he is wise, but the wise man knows himself to be a fool.”

“Love all, trust a few, do wrong to none.”

“This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man.”

“Hell is empty and all the devils are here.”

“It is not in the stars to hold our destiny but in ourselves.”

“We know what we are, but not what we may be.”

“Words are easy, like the wind; Faithful friends are hard to find.”

“My tongue will tell the anger of my heart, or else my heart concealing it will break.”

“Don't waste your love on somebody, who doesn't value it.”

QUOTES BY SHRI MATAJI ON SHAKESPEARE

I'll say Shakespeare the other day I went to ... Now, Shakespeare was a very great realized Soul, no doubt about it. His contribution is so beautiful, but people do not see it. They have no eyes to see what he's trying to show. Say we saw Hamlet. Hamlet is what? Is nothing but he's trying to show the futility of every nonsense we do. First of all, a man killing another king. Then the woman running after that man. Because the father is killed the father comes to the boy and compels him that you should take revenge. He taking revenge. One little girl, innocent girl, madly loving that fellow. I mean, the whole life is made into something so small. The mother's life, she has no esteem, she thinks that by loving this man she is the last word. So, she can kill her husband. The husband, so-called the second husband, he thinks by killing this man and getting this woman, he achieves the last. Then the third person is this poor son, who gets the ghost to tell him that "this has happened." The ghost himself should die and go away from this world and live where he is. But he comes back and tells him that, "You take the revenge." He is not interested in his [son's] Spirit, in his well-being, the father also. Now the son takes a tip and he goes on hating. He gets into this of destroy. He wants to destroy this man. In that destruction he kills the father of that little girl – his fiancée – and the girl also dies, she also becomes mad. Everybody becomes mad. Even Hamlet becomes mad.

What does he show, you see? I call him Shakespeare, an Avadhūta. Avadhūta is a person who's beyond. He's a person who's not an incarnation. Incarnation comes on this earth, plays with you, lives with you, acts like you, goes with you into all kinds of moods and things you live with, and tries to help you on that level. The incarnation can come down very little. They do not. They keep themselves there. And what do they show? The futility, the futility of this kind of a nonsensical life people are leading. This is what he tried to show in Hamlet. Now, how many people who read Hamlet understand this point that the futility of even taking the revenge on his mother or the fellow who killed his father was there? It's so evident. All those emotions to which we pay so much importance and make it so much identified with your whole life, are nothing but wasteful and futile things, we are wasting our energy.

So, he puts a drama before you. "See, this drama is a play. See now." Now what happens, you become Hamlet if you see that. You become one of the persons. If you see that drama, you'll become Hamlet. Immediately you start thinking, "How many revenges I have to take?" You'll make a list of people. You immediately become Hamlet. You do not become Shakespeare, you become Hamlet. "And now how many people have I to hurt? How many revenges have I to take? Which is the way I should do? Should I play a drama the way he played?" Or you can even become the lady. You can even become the person who killed. You can become anything, instead of becoming the person who has created it. That's how we live in unreality in our life all the time. [1980-0901]

I mean the description of all these things [different characters] is so beautifully done in the literature that you are amazed how people had a capacity to see themselves, the society as it is and ... characterization of people: how characters are built up you see and how it becomes a social problem. It's beautifully done and that's the wisdom. That's the real wisdom of British, I tell you. I mean you may lose it if you start getting dominated by nonsensical ideas, but otherwise that wisdom you have innate. I mean to have a person like Shakespeare itself shows what? I mean you are a country of great people. [1980-0927]

Joy is a witness, it's a kind of a power of a witness which sees a drama. By seeing the drama, whether tragedy or comedy, it's at a point where it is just a witness and enjoying it. In the same way you'll see so-called comedies and tragedies of your life and the futility of your nonsensical endeavors and you'll laugh at it, oh that's it, that's me. For example, in Romeo and Juliet, Shakespeare has tried to show the futility of all those egos. According to Indian standards he was Avadhūta, as they call it, a person who was realized and was a very evolved personality. And if you want to see how Romeo should get his realization and how he should feel that after all that happened; he should laugh loudly. She gets realization, oh what a fool a stupid thing I was. Shakespeare did not show him getting realization he kept it for us Sahaja Yogis to see it. But should have seen to it that Romeo laughs at himself and makes fun of himself, oh stupid Mister Romeo, now you better settle down. But he showed and very cleverly if you see in all his Macbeth or any of his dramas that he has tried to show the futility of our ego, our enterprises, we think that is very important in life. [1984-0708]

I would say there are so many great writers in English language, which I cannot name them in a series, but I have read them. ... But all that [writings of these great writers] was to show that there is a higher being, you see, which sees all this, and giving you a drama of yourself, projecting it through you. That this is what you are, you see, see yourself. That's what they did and despite everything we're lost. We are lost quite a lot. We have to become the same, like Shakespeare, to see the drama, like Somerset Maugham, we have to become the same.

To see the drama, we may not write a book, doesn't matter, but the capacity to see the drama, that's what we develop. We need not write. We may not have the flair of a pen to write but we see it the same way as they see it and that's the mental capacity to which we rise with Self-realization. ...Just imagine, this is what we have done to Shakespeare, to all our great writers and everyone, we have reached that state that we cannot even see the stupidity. Our brain is stunned because we have been asking for sensations, with all these electrical sensations in the brain we are stunned. Which opens out, which completely opens out and you start seeing, through and through, the mockery of all this kind of seriousness and the hypocrisy and the way people who are stupid try to give you stupid ideas. And once you are realized you laugh at yourself,

oh God I was so stupid, that's what should happen. If that does not happen your Self-realization has no meaning, it has no meaning. [1984-0708]

JOHAN VON GOETHE



Johann Wolfgang von Goethe (August 28, 1749 – March 22, 1832) was a German novelist, poet, and playwright. Possibly the greatest German literary figure of the modern era, Goethe wrote many amazing books and plays that have stood the test of time.

He is regarded as the supreme genius of modern German literature. Though he was a devout Christian, he firmly opposed many teachings of the Christian churches. He believed that there were a lot of differences between what the churches said and the actual teachings of Jesus Christ.

QUOTES BY GOETHE

“As soon as you trust yourself, you will know how to live.”

“A man sees in the world what he carries in his heart.”

“Magic is believing in yourself, if you can do that, you can make anything happen.”

“You can easily judge the character of a man by how he treats those who can do nothing for him.”

“If you treat an individual as he is, he will remain how he is. But if you treat him as if he were what he ought to be and could be, he will become what he ought to be and could be.”

“Daring ideas are like chessmen moved forward. They may be beaten, but they may start a winning game.”

“We do not have to visit a madhouse to find disordered minds; our planet is the mental institution of the universe.”

“I have possessed that heart, that noble soul, in whose presence I seemed to be more than I really was, because I was all that I could be.”

“There is nothing more frightful than ignorance in action.”

“To think is easy. To act is hard. But the hardest thing in the world is to act in accordance with your thinking.”

“A person hears only what they understand.”

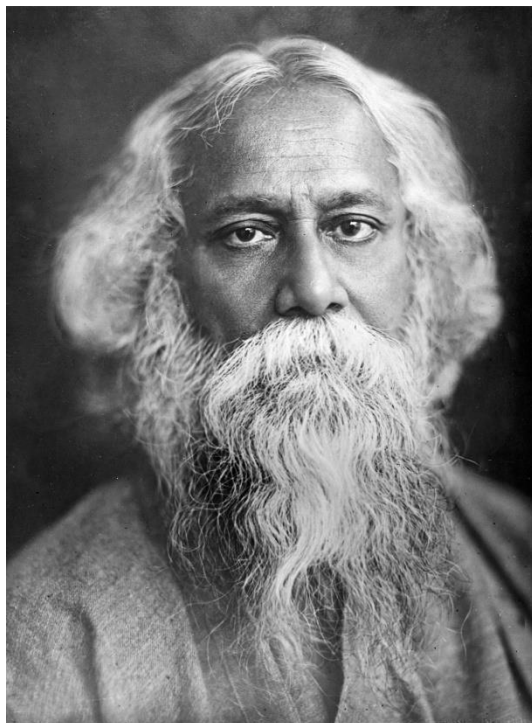
QUOTES BY SHRI MATAJI ON GOETHE

Then also you will find a reflection of it in some other books, somewhere else, this can be worked out. English did lot of research on this, I think, and the maximum was done in Australia. So, we have lots of thing – prophecies and all that, but so far I haven't got anything from Germany or from Austria, because I think there were great, great poets here, we had Goethe, we had Dante, also, though Dante wrote it in Italian language? All right, but I think in Germany it's available, German language – quite a lot. So, I mean all such big, big people who wrote so many things, you can take out from there, if there's an indication. So, sort of a study of Sahaja Yoga should be there and that impresses normally people in the West very much that they are learned you see, they know the subject. [1989-0724]

...you see society also moves from sometimes to the right sometimes to the left. So when it moves to the right they like right-sided things sometimes they move to the left they like left-sided things. So also there are people with two types of temperaments so that's how they start appreciating these things and unnecessarily they believe that they are tragic.

As you know about the Greek tragedy which is a very sort of a fundamental thing I would say for a Western literature is a Greek tragedy where a woman marries a man but she doesn't love her husband so she loves somebody else and that tragedy is there. I mean it's artificially created tragedy that shows that you are married to some man and you should be happy with him. Of course I mean if the man is very bad and troublesome and all that then you can give him up. But what's the use of pining for another man, living with one other man? Sort of a thing as you must have heard about Tolstoy who was another great realized soul. He's written Anna Karenina and ultimately he saw that Anna Karenina commits suicide. Because what she was doing a wrong thing you see, so he brought the whole thing so beautifully out and such an introspection all the time you see going on and also the futility of this kind of a romance that was there. So all this shows to us that there are people at the same time who are in the centre I would say in French writers also Maupassant was one of them whom I would put in the centre. He showed both the sides and he showed the right side also. So we have had Goethe, we had many sort of people in Europe and England also in English language because I am talking about English language. [Shri Mahasaraswati Puja, Auckland (New Zealand), 23 February 1992]

RABINDRANATH TAGORE



Rabindranath Tagore (May 7, 1861 – August 7, 1941) was a Bengali poet, writer, and musician. The author of *Gitanjali*, Tagore became the first non-European to receive a Nobel Prize in Literature in 1913. He wrote the Indian National Anthem, as well as that of Bangladesh (and Sri Lanka's was inspired from his work).

Tagore was a true saint, and predicted the existence of Sahaja Yoga before it happened.

QUOTES OF RABINDRANATH TAGORE

“If you cry because the sun has gone out of your life, your tears will prevent you from seeing the stars.”

“Clouds come floating into my life, no longer to carry rain or usher storm, but to add colour to my sunset sky.”

“Let me not pray to be sheltered from dangers,
but to be fearless in facing them.
Let me not beg for the stilling of my pain, but
for the heart to conquer it.”

“You can’t cross the sea merely by standing and staring at the water.”

“I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy.”

“Every child comes with the message that God is not yet discouraged of man.”

“Children are living beings - more living than grown-up people who have built shells of habit around themselves. Therefore, it is absolutely necessary for their mental health and development that they should not have mere schools for their lessons, but a world whose guiding spirit is personal love.”

“The real friendship is like fluorescence, it shines better when everything has darken.”

“Beauty is simply reality seen with the eyes of love”

“The highest education is that which does not merely give us information but makes our life in harmony with all existence.”

“It is very simple to be happy, but it is very difficult to be simple.”

“Faith is the bird that feels the light and sings when the dawn is still dark.”

QUOTES OF SHRI MATAJI ON TAGORE

We'll read it out to you about the great poet in India, called Rabindranath Tagore, what he saw at Ganapatipule. Where you might see the word called Bharat. Bharat is the real word of India. India was given the name to us by Alexander, but actually the real name of India is Bharat. Because there was a great king called Bharat. From there this word comes – Bharat. All right. So first they will read out the part which is about the vision he saw. Which is so clear-cut. Those who have been to India have been dancing on the streets of India in villages, Indian villages. We remember exactly what it is how he saw you right there.

... [Reading of poem] ...

Sahaja Yogi: From Gitanjali by Rabindranath Tagore: "On the shores of Bharat where men of all races have come together. Awake, my mind ..." [1986-0705]

Once, Rabindranath Tagore, our great Gurudev, wrote a poem. The poem was so good that everybody sent comments about it. So, he read it and said, "I never knew all this I wrote." People are sending Me all these reports, and I don't know. But this is it. It's not that what I do is not so important, it is how you receive it and how you reciprocate, that is important. [1994-0321]

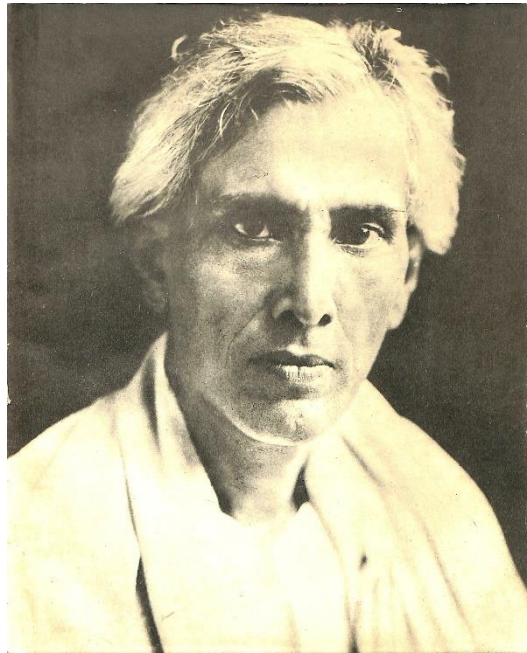
This was a song composed by Gurudev Rabindranath Tagore, so many years back, when he had a vision of our Ganapatipule seminars, where he describes that people from all the world will come, from different countries will come. Also, the Hindus, the Muslims, Christians, Sikhs and all kinds of communities will get their awakening on the bank of the sea. 'Sagar' is the sea. So beautifully every detail he has described. He was a seer and he could see the future where many people, who are seekers, to become 'mahamanav' they come. And it's very surprising how these seers have seen the future. Like, as you know, C. S. Lewis is there and also, we have got William Blake, so many others. And I feel today, in Bengal, when I have come here in Calcutta, that his dreams are fulfilled. his spirit would be so happy to know ... So, as you know that we get all kinds of people, all races, all religions together in Ganapatipule and where you all enjoy the bliss of God, where you feel that there's an awakening. Also, He says that the great Mother has now risen, and She is awakened, and She is going to awaken you. So clearly, he has seen the whole thing. It's remarkable how these seers can see things and reveal, to our amazement. [1994-0322]

So now, this Mahaswaraswati Principle is awakened within us and we have to read and see the subtle side of this growth of thought, how it grew up and how it became subtler and subtler, and how so many people in the world have contributed to it. So many artists, so many musicians and so many, we can say, writers who have really contributed to the central path of Sushumna⁴¹⁶ because they became realized souls. They were realized souls. Some were born, and some became, and then they completely wrote about the yoga. For example, Rabindranath Tagore, in the beginning he writes, "How, when will I meet you my friend?" and all that.

What you call the separation song, [INAUDIBLE] yoga. And then after some time, suddenly he gets his realization, because he becomes subtler and subtler and subtler. Then he writes about his meeting, his meeting the Spirit and he writes about it. So these things work out in such a manner for some people that by their subtleties they arrive at a point of realization. Same thing happened with Buddha. [1992 - 23 Feb. Shri Mahasaraswati Puja, Auckland, New Zealand]

But it is happening everywhere. People are getting cured, their mental health is better, their family life is better, their jobs are better, their business is better, relationships are very good. But one thing is always there. We must keep 'Shuddha ichchha'. Means we must meditate. Very important. Really I have no words, as I said what you are telling about me reminds me, once, Ravindra Nath Tagore, our great Gurudev, wrote a poem. The poem was so good that everybody sent comments about it. So he read it and said, "I never knew all this I wrote. People are sending me all these reports, and I don't know. But this is it. It's not that what I do is not so important, it is how you receive it and how you reciprocate, that is important. And that has happened in this Kali Yuga. [1994 - 20 Mar. Birthday Puja, Kolkata, India]

SHARAT CHANDRA CHATTOPADHYAY



Sharat Chandra Chattopadhyay (1876 – 1938) was a great Indian, Bengali writer, who wrote many popular novels, novellas, short stories and essays. Respected as one of the greatest writers of modern India in any language, he remains a darling of literature and film lovers in the country, with many of his popular works regularly being translated and adapted for books and films. He was known for his progressive views on women's rights as well as anti-British themes.

His books are leavened with the distinctive flavour of Indian culture, especially the native Bengali tradition, and offer engaging dramas that portray good men and women negotiating moral arguments with grace and dignity. He worked prodigiously to offer an enlightening social critique of Bengal, capturing with great empathy the myriad struggles of the village people and poor folk against rigid tradition.

QUOTES OF SHARAT CHANDRA CHATTOPADHYAY

“Why must I cling to the customs and practices of a particular country forever, just because I happened to be born there? What does it matter if its distinctiveness is lost? Need we be so attached to it? What's the harm if everyone on earth shares the same thoughts and feelings, if they stand under a single banner of laws and regulations? What if we can't be recognized as Indians any more? Where's the harm in that? No one can object if we declare ourselves to be citizens of the world. Is that any less glorious?”

“Women's liberty", "women's independence" are words on everybody's lips these days, but they stay on the lips and don't go any further. Do you know why? I've found out that liberty can be obtained neither by theoretical arguments, nor by pleading justice and morality, nor by staging a concerted quarrel with men at a meeting. It's something that no one can give to another - not something to be owed or paid as a due. ..you can easily understand that it comes of its own accord - through one's own fulfillment, by the enlargement of one's own soul.”

“... But I'm annoying you to no purpose with my arguments. A person whose house is only open on the west can't see the sun rise at dawn; it's only seen when the sun sets at dusk. If one tries to compare the color and appearance of the two, one will go on arguing forever...

...The fault lies not with the vision but with the closed windows. If you look out of only one opening till the day you die, you'll ever see anything new.”

QUOTES OF SHRI MATAJI ON SHARAT CHANDRA CHATTOPADHYAY

Those, I mean, the Indians who have been reading novels and things say that there is a very great writer that we have in our country – Śharat Chandra – and if you ask them, “Which is the story that you like the best in that?” We’ll say, “There’s one ‘Rāmeshawar,’” is the story. And in that story, it’s the beauty of the artist, of the writer is this way, is they show a sister-in-law, an elder sister-in-law having great love for the small, little brother-in-law, a little one, who is a stepbrother of her husband. And this little brother-in-law first of all wants to find out about his would-be sister-in-law and goes and tells his brother that, “You see I must go and see the girl first of all,” as in India it’s a custom that the elders go and see the girl, “I must approve of the girl otherwise how can you marry her? I must approve of the girl,” like a grandfather, you see, just all that. Very sweetly built up the whole thing. But it comes to the climax at a point where this lady has her mother there and she’s a horrid thing and she hates this boy because the daughter loves that child. And he’s just a little boy and he has half property and all that and he doesn’t understand, an eight-year-old simple boy, you see. So, whatever he does she [mother] tries to find faults with it. So, he brings one tree of banyan, small, little tree he gets a shoot somewhere and he brings it up in the center of the house in the courtyard and he plants it there. Of course, it’s not going to live, it’s a dead stuff, but like a child he brings it and plants it there. So, the climax is brought out by the artist, I must say, the way it’s brought out is beautiful. So, when it is put there this old lady comes, she gets very angry and throws away all the thing out.

So, the boy comes out in the morning time and he sees that the tree is gone, now it’s no more there. For him it’s something gone out of his life, he feels so unhappy. So, he goes to his sister-in-law and she’s standing before him and he goes on the steps and he starts asking, “Why did you throw away?” She says, “I did it,” because she didn’t want the mother to be there. “Why did you do it? Why did you do it?” You see, he starts breaking his head before here, showing all his tortured being, that, “Why did you do it?” So, she just takes him to her heart, and she says, “Do you know why I did it?” So, he says, “Why?” “Because if you put a banyan tree in the courtyard then the death of the elder sister-in-law takes place.” He said, “Oh God! Really? Then have you thrown it permanently? Throw it away in the river! I hope it will have no effect. Put something there. Bring something just do something that it is finished off.” You see, the whole thing is so beautifully brought in. And the beauty of love between them, we enjoy when we know what it is. And that’s how we should look at things when anybody does for anything. Where does the jealousy come in? Just to kill our joy, just to kill our joy.

It is nice to see this is done to others, so much beautiful. That’s why the people who have been described in the novels may not have enjoyed so much as we are enjoying them because we can see that much better and feel good. But in every day-to-day life we do not do it, we do not do it. [1978-1209]

This film Srikanta which was written by Śharat Chandra. Śharat Chandra, I regard him as one of the best writers of novels. [He describes] more sort of very sweet delicate relationships. This one [is called] Srikanta. There he describes four types of women. A very good film has been made out of that. [1989-0726]

I learnt good Hindi through [him] ... he is the greatest, greatest novelist in the whole world, much better than Tolstoy or anyone. For Indian life, he is so delicate, of course, he will take out your eyes wash them and put them back, then you will cry no doubt, after all you are ... but you will learn Hindi very, very quickly if you can read Sharat Chandra. There are 26 books that are written. ... So, you will pick up that language so fast, so fast. Like Hindi I learnt from him only, his translated books. I never studied Hindi in My life. Sharat Chandra you all must read; it is very important. He is a realized Soul. There are so many realized Souls we have had. So, we come to this point that those who are realized Souls, had been realized Souls, who have written books and things even novels, poetry, everything we should note it down, find them out, abroad and here, read their literature. [1993-0311]

Śharat Chandra Chatterjee [a Bengali well-known author], in one of his stories wrote about a group of boys collecting funds for a library. So, they crossed River Ganges and went to a wealthy person and told him about their project. He said that he needed to think about it. Suddenly a widow came and asked him to return the 500 rupees that her husband gave him ten or twelve years before. She was in need and she wanted them back. Immediately he asked his accountant to look into this matter, to check the records of twelve years before. They found out that the widow was telling truth. He returned the whole amount of money, with interest, to that widow.

The boys were watching everything and when their turn came to ask for funds, they received just a very small amount [like 25 paise], from the wealthy man. However, they understood everything. The rich man could have refused to return the money to the woman as she did not have any legal document, but he gave her all the money with interest. And this is the quality of Lakṣmī Tattwa. I am also like him. If I have to return money to someone, I am thinking all the time about it and returning them as soon as possible. This is what every Sahaja Yogi should do if he takes money from someone. [1993-1231]

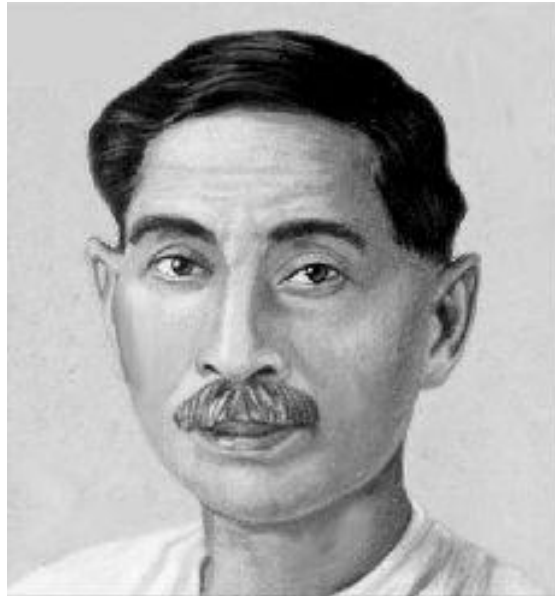
Bengalis are extremely emotional, lovable, loving people. They are not materialists. They care more for human beings and for our human feelings. As I've told you always, the greatest novelist I've ever known was Śharat Chandra Chatterjee who was the one who would just touch your heart and make you understand. In every subject he has

dealt, and his art of writing is so beautiful, as if he understand[s] human being[s] and their problems and how with love you can solve them. [1994-0320]

With śhalīnatā, you can win – this needs cleverness. And for this śhalīnatā there is no need to beat, shout – nothing. One is, in a śhalīn woman there should be a great capacity to laugh. She should know what to laugh over and by laughing she can correct thousands of problems. To understand this subtle thing, I had just told someone to read Śharat Chandra. In his novels all angularities are managed beautifully by the women ... This is a matter of cleverness. We do not have to get into politics. And there is absolutely no need to descend into these dirty economics. But the entire worth of society depends upon women. That woman who improves her home, improves her children, improves the health of her husband – that woman makes a very strong society. Yesterday, I also said that only because of the women of India today our society is all right. But the nature of the woman should be śhalīn. And her śhakti also is in śhalīnatā, not in aggressiveness. She has no need to thump a stick. Absolutely with her śhalīnatā she can win the entire world. Her gait, movement, and style should be like a devī.

If you read Śharat Chandra then you will start writing stories. Such writers have born in India that nowhere in the World you find them. I agree that Tolstoy was very great, but Śharat Chandra was greater than him. [1994-1211]

MUNSHI PREMCHAND



Munshi Premchand (July 31, 1880–October 8, 1936) was born in Varanasi. He was one of India's greatest writers, often compared to Tolstoy. He also took part in the freedom struggle. His stories weaved the reality of the common people with a subtle lesson to show the futility of artificial behaviour and attitudes in stark contrast to innocence and simplicity.

QUOTES OF MUNSHI PREMCHAND

“Trust is the first step to love.”

“Man, the very epitome of love, mercy, nobility and truthfulness, has become a machine, devoid of all compassion and affection.”

“The greed of man has disgraced man and also the friendliness in man. Not just of relations, today a husband does not have time to even converse with wives or

children. he thinks the time he devotes to conversation would be better devoted to some other work. The only justification of life is to make money.”

“The world assumes that we are very happy with high mansions, fine carriages, servants and attendants, huge investments, and concubines. But he who is without the honour and strength of the soul can be anything but happy.”

“To be successful in life what you need is education, not literacy and degrees.”

“Beauty doesn't need ornaments. Softness can't bear the weight of ornaments.”

QUOTES OF SHRI MATAJI ON PREMCHAND

There's a very great writer called as Premchand, he wrote about two Englishmen going on the road of Benares when they were hit by a lota (metal pot), that they use for their bathrooms, fell on their feet. And it fell on their feet. And jokingly he says, "on the feet where all the bureaucrats fall." Means, all Indian bureaucrats used to fall at the feet of the English at that time! So he made a joke. But doesn't matter. Then the English, you see, looked at that thing and they were very angry and immediately they took to law, "You have to come to the courts, you have to come to the police and we're going to report this has fallen there, it has hit us," and all that. So there was a clever man, he knew the English or the Western mind, he said, "Sir, do you know this, this lota has very valuable!" He said, "Why?" "Because this one was used by Akbar the Great. So ancient it is."

He said, "Really?" "Yes it is, and, you know, you just don't quarrel with them. And ask them for this lota." And he told in Indian language to them that, "I have befooled these people, I have told them that this lota belonged to Akbar and you have to take this lota and use this lota to just to befool them." So then they asked, "But alright, we'll forgive you, we'll not take you to any courts or anything, but you just give us this lota." They said, "No, we can't." He said, "Why?" "Because it's such an antique piece, you see." In India you won't find anybody respecting antique pieces, especially in Benares nobody bothers. (Laughter) So they said, "Really?", "Yes, it belonged to Akbar and, you know, my father was, my forefathers worked with him, so he gave us this lota, we can't give you, we are sorry, you see." "No, no, no, no, please give us, you see, and we'll not take you to the police." "Alright, you charge us, whatever money you charge us," and all that. In those days they paid one thousand rupees, you see, this is equal to, now, one crore (10 million), I think. They gave, these English paid them and bought that lota, which had nothing to do with Akbar or anyone.[1990-0708]

KHALIL GIBRAN



Khalil Gibran (January 6, 1883 – April 10, 1931) was a Lebanese-American writer, poet, and artist whose works include *The Prophet*, as well as *Jesus the Son of Man* and others. Though Gibran was a Christian, he was deeply influenced by Islam and mystical Sufism as well as William Blake and the Jungian psychology. He was prolific across poetry, short fiction, political essays, and parables, and expressed his impassioned spiritual beliefs and political arguments through them all.

His writing was characterized by a touching sense of urgency and passion, and his visual artistry, by a universal symbolism. Some of his best works speak about Christ and His teachings, and always encourage the reader to seek the highest happiness possible, that of the spirit.

QUOTES OF KHALIL GIBRAN

“You talk when you cease to be at peace with your thoughts.”

“Beauty is not in the face; beauty is a light in the heart.”

“Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.”

“Your children are not your children. They are the sons and daughters of Life’s longing for itself.”

“You pray in your distress and in your need; would that you might pray also in the fullness of your joy and in your days of abundance.”

“The appearance of things changes according to the emotions; and thus we see magic and beauty in them, while the magic and beauty are really in ourselves.”

“The smallest act of kindness is worth more than the greatest intention.”

“You give but little when you give of your possessions. It is when you give of yourself that you truly give.”

“Generosity is giving more than you can, and pride is taking less than you need.”

“One day you will ask me which is more important? My life or yours? I will say mine and you will walk away not knowing that you are my life.”

“If you love somebody, let them go, for if they return, they were always yours. If they don’t, they never were.”

QUOTES OF SHRI MATAJI ON GIBRAN

You start understanding the great poets like Khalil Gibran and all such poets which have reached the state of oneness with God. After Realization, you share their joy and understand. [1980-0429]



First of all, you see, you cannot judge so rationally, but logically you can find out who is a true master, like, we can say, Khalil Gibran. Khalil Gibran is, no doubt, because he talks of the meeting, not of the suffering, but of the meeting, of the joy and everything. Like that you can judge it logically, a little bit. A person who is realized will just feel the vibrations of the book, immediately. I mean, they will just not look at it and run away, you just feel the heat. Sometimes you get blisters from some books, you will be amazed, some books give you blisters. [1981-1009]

Those two incarnations [Lava and Kusha], we will call them Principle of the Disciple. Not the Guru Principle, which also incarnates, but that one is fully of divine nature. So, these two incarnate as Disciple Principle. First, they incarnated, as we say, as Lava and Kusha, each one being assisted by Saint Gabriel and Saint Michael.

These two incarnations incarnated later as Buddha and Mahāvīra, who came once again as Shaṅkar'ā (who had been Buddha) and Kabir (who had been Mahāvīra). Khalil Gibran is part of their incarnations. So was Markandeya, and we can say that our William Blake is part of it. So, they came back as poets, as devotees of God, with an astounding capacity to create songs, music, and to talk about God. [1984-0507]

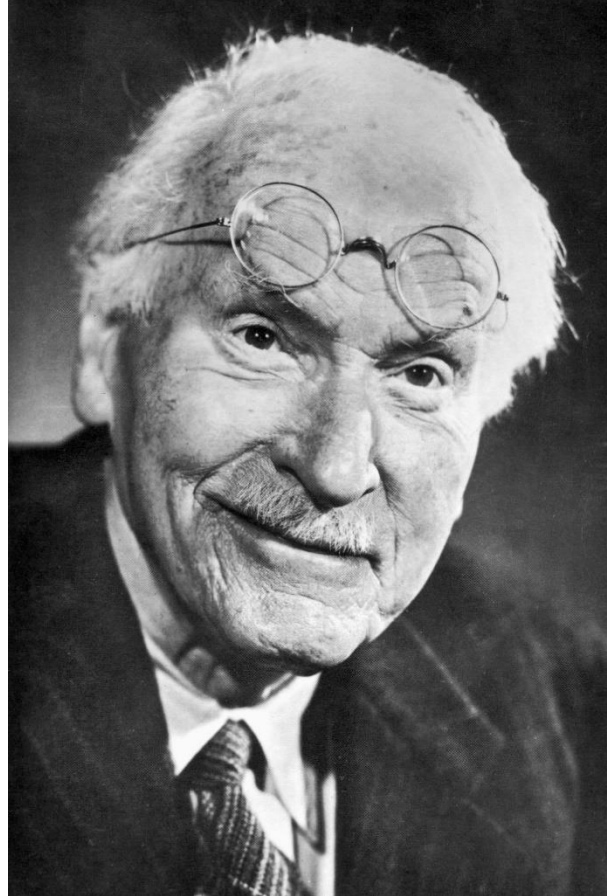
Bible is to be respected no doubt, it has great knowledge in it but as the Bible itself I feel is a microscopic thing, is very microscopic, every word is microscopic and to go

into its details and all that you must first get realization and get explanation from other places, other dictionaries which can explain it better.

But when we stick on to one sort of thing, then we are flabbergasted, like other day we had a controversy about Christ and I told you very frankly that Paul is all wrong, he is not a realized Soul at all and he doesn't understand God, he doesn't understand religion. And that is what is when the truth comes to you, you see everything clearly and all the people, truth being absolute say the same thing. Take Kahlil Gibran, he says the same thing, take your William Blake, in England, anyone you take, they say the same thing because there is no difference of opinion as far as the truth is concerned, if you are facing the truth. And the trouble is when you are a human being you can be, also dishonest. [1984-0710]

Kahlil Gibran has written a big chapter about him: who is this strange man, Mister Paul? Followed by Augustin. Whole thing is nothing but a mental projection. [1985-0506]

CARL JUNG



Carl Gustav Jung (29 November 1898 – 22 November 1963) was an accomplished and pioneering Swiss psychiatrist, who was the father of analytical psychology. Breaking ranks with Sigmund Freud over his extremely limiting focus on libido as a fundamental tenet of psychoanalysis, Jung established his own, more balanced, school of thought, which focused on much deeper subtleties of the human psyche. His insights have contributed to a better understanding of man's own potential for personal growth.

Jung unveiled many significant concepts such as individuation, synchronicity, archetypal phenomena, and most importantly, the collective unconscious, to transform the field of psychology. His work remains influential on numerous fields like psychiatry, archaeology, anthropology, literature, philosophy, religious studies, storytelling and narrative science and so on.

QUOTES OF CARL JUNG

“Where love rules, there is no will to power, and where power predominates, love is lacking. The one is the shadow of the other.”

“Your visions will become clear only when you can look into your own heart. Who looks outside, dreams; who looks inside, awakes.”

“We must presumably often go to ourselves to re-establish the connection with the self since it is torn apart all too often, not only by our vices but also by our virtues. For vices as well as virtues always want to live outside. But through constant outer life we forget the self and through this we also become secretly selfish in our best endeavors. What we neglect in ourselves blends itself secretly into our actions toward others. Through uniting with the self we reach God.”

“I am the egg that surrounds and nurtures the seed of the God in me.”

“Everything that irritates us about others can lead us to an understanding of ourselves.”

“Until you make the unconscious conscious, it will direct your life and you will call it fate.”

“The privilege of a lifetime is to become who you truly are.”

“The most terrifying thing is to accept oneself completely.”

“Where wisdom reigns, there is no conflict between thinking and feeling.”

“Thinking is difficult, that’s why most people judge.”

QUOTES OF SHRI MATAJI ON CARL JUNG

We can say Jung, one of the greatest psychologists and I respect him very much. He has done a lot of work on the unconscious and he has taken many years to experiment on thousands and thousands of people to find out how the unconscious works through dreams and symbols. Now he has found out many symbols appear in the dreams. For example, a triangle like this appears in a dream of one man, pointing downward. Invariably in all the cases wherever such a dream has appeared, such a man has murdered someone. Or if the triangle is just upside down, means the top is the pointer then invariably all these people who saw this in the dream and reported to him, they were murdered. There are many such things he has found out. He also found out another thing about the Universal Unconscious, that it always gives you a balance, by different experiments. [1976-1222]

It is now clear that Freud did not know what the Unconscious is. This was already apparent to one of his first disciples, C.G. Jung, who was later to describe the Unconscious as the source and matrix of all great creative ideas, as the basis of all reality and not just a sort of personal dustbin full of primitive drives, which was Freud's limited and destructive view of it. [1995-0929 Meta Modern Era, Chapter 1]

Like there are various types of gems but a same thread runs between or through them, the same way when you come on your thread the same moment you are also able to go the other's thread as well. This is the thing which is known as collective consciousness. Thanks to the scientists and psychologists, Jung has said that, "Next step to awareness is collective consciousness." Jung said that who was the student of Freud. Look at this interesting fact also. He came as a student to Freud and revolted against him and he proved that human beings have collective consciousness in them. To prove his theory, they observed the dreams of some people and in that observation, he collected this information that everyone who gets a dream gets special symbols and these symbols are the same whether the person is in England, America, India or Timbaktu. {1978-0131]

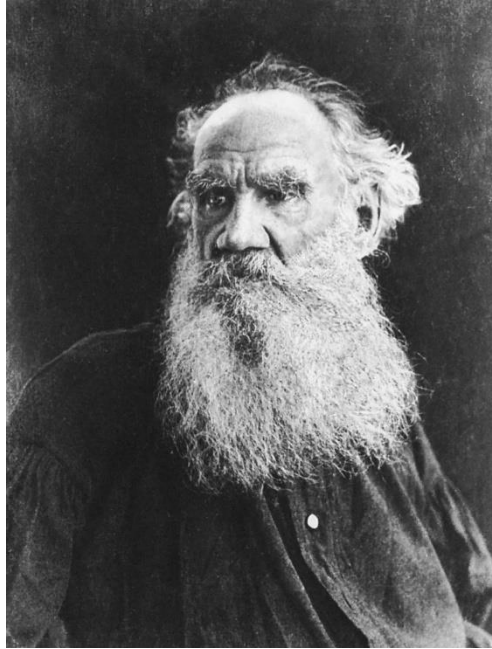
Already if you see in psychology, Jung – I hope you have read – has described that you have to become collectively conscious if realization has to take place. Many psychologists have accepted the existence of collective consciousness. They say that there is something universal unconscious within us, which gives us dreams, and symbols of universal nature. This is what you touch when you get your realization and this has to happen to you, which cannot be argued. [1979-1019]

I would still suggest that one should not go on analyzing the dreams too much. Again, the same problem will start. Because I know Jung and all these people did that. But that was alright at that stage because they were not realized people, or they were realized of a very confused manner, in the sense that they were not sure of themselves. But you people do not go on bothering about dreams so much. The dreams are coming to you to give you a solution of a problem. The unconscious is helping you in dreams. For example, when I go to India most of them dream that Mother is coming. I mean it acts like television! [1980-0526]

I never knew English language, in this time life I have only picked up this and I read some Jung and I read some things to find out, because Jung was a realized Soul. And I got it from him that he calls as collective unconscious, but in Sanskrit language it is called as Shupta-Chitta. There's a word for it. I mean it is already there, but I do not know where he got it translated, that we should ask Jung about it. But that is the collective unconscious becomes conscious. I am saying collective consciousness, the unconscious becomes the conscious. You see, because he found out these symbols which were universal, so it is he who said that ... I mean, by science, we can say by psychology he has proved that there is a collective unconscious, which we have to find out. He prepared the stage, quite all right. But I do not know how many Jungians are going to jump onto the stage. You see, you have to jump onto it, if you just stick on to those ideas, you see he talked of the unconscious, I am talking of the conscious. All right? Jung was great, I must say he was great, but he is not so much respected anywhere as he should be. [1981-1009]

You have to go to the superconsciousness on top of your head, not on the sides. There are so many other attacks also, like Freud. Freud was another attack, I think. He's made human beings into nothing but sex-points. Another extreme. Jung talked about it, but he made one mistake – Jung, Jung – that he described the conscious mind, subconscious mind in a layer like this, horizontal. But it is placed vertical, and the central path, which is the conscious mind, which is the present, has to be kept open for the Kuṇḍalinī to move. And because of that mistake, many people believe that you have to go to subconscious to go higher. You don't have to go to subconscious or to supraconscious. It's a straightforward march upward like this, and you come out of your fontanel bone area, your attention just comes out, just like this. [1985-0704]

LEO TOLSTOY



Leo Tolstoy (September 9, 1828 – November 20, 1910) was a Russian writer, regarded as one of the greatest authors of all time. He produced many acclaimed short stories, novellas, novels, plays and philosophical essays. His best-known novels are *War and Peace*, and *Anna Karenina*. A great humanist and philosopher, Tolstoy imbued his works with a deep moral compass and understanding of human nature to offer a compassionate study of man, and his troubles and triumphs.

At the height of his powers – in his 40s – Tolstoy went through what he sensed as a spiritual awakening, and began to focus on interpreting the Christian ethics. His profoundly moral idea of Nonviolent Resistance powerfully influenced future leaders such as Mahatma Gandhi and Martin Luther King Jr., helping them to galvanize their national liberation and social movements to great heights. Today, he is considered a jewel in world literature.

QUOTES BY TOLSTOY

“Everyone thinks of changing the world, but no one thinks of changing himself.”

“It is amazing how complete is the delusion that beauty is goodness.”

“We can know only that we know nothing. And that is the highest degree of human wisdom.”

“If, then, I were asked for the most important advice I could give, that which I considered to be the most useful to the men of our century, I should simply say: in the name of God, stop a moment, cease your work, look around you.”

“If you want to be happy, be.”

“When you love someone, you love the person as they are, and not as you'd like them to be.”

“Wrong does not cease to be wrong because the majority share in it.”

“The two most powerful warriors are patience and time.”

“If everyone fought for their own convictions there would be no war.”

QUOTES OF SHRI MATAJI ON TOLSTOY

Tolstoy was very introspective. His characters portrayed conscience. Anna Karenina had a conscience; she realized her folly and gave up her life. [1990-0000]

Americans have to learn how to be self-respecting. All of us have to learn, give up what we had, our identifications, and have to become subtler and universal and people of such values that anybody who sees will say that in America, Mother has created Abraham Lincolns, in Russia Tolstoys, in Maharashtra Shivajis. [1982-0125]

Now Russia – why we were successful, because people are very introspective. If you read any book of Russian writers like Tolstoy or anyone, anything they do, say even when they fall in love or anything, immediately they start introspecting, ‘Why, why am I falling in love? Why this happening to me? Why I’m thinking like that? Why I’m doing like that?’ You see, they introspect, and that introspection if we do not have within ourselves, then what happens that we can go either to the right or to the left. [1991-0328]

What’s the use of pining for another man, living with one other man? Sort of a thing, as you must have heard, about Tolstoy who was another great realized Soul. He’s written ‘Anna Karenina’, and ultimately, he saw that Anna Karenina commits suicide, because what she was doing [was] a wrong thing, you see. So, he brought the whole thing so beautifully out, and such an introspection all the time, you see, going on and also the futility of this kind of a romance that was there. So, all this shows to us that there are people, at the same time, who are in the center I would say. [1992-0223]

Even if you read Tolstoy, or any of those writers, they are very introspective. When their heroes are introspective, they do not take things for granted, they don’t think end of themselves, nothing. They are never in a fool’s paradise, I have seen. They try to see what’s wrong with me, why am I doing this? It’s very interesting. [1992-0226]

Here is Tolstoy who tried to show how a person can resurrect. I don’t know if you have read him or not, but I think he is one of the great writers of those days. And the other day only I was comparing both of them and I said, “Look at this man, he is absolutely different from Aristotle, absolutely, two ends of the thing we can say, and how is it that he never read Aristotle? He was such a learned man, he never read Aristotle.” Then I

just felt it's a Russian mind, and Russian mind is extremely introspective, and this introspection was missing in Mr. Aristotle, was taking out everything out of his head, the yarn, and putting people on the other line altogether of this politics. Plato was even in a way worse than him, but this one is another.

So Socrates was finished, and Aristotle became everything. But because I have been judging both of them on their merits – then how is it Tolstoy? Because Tolstoy was a born realized Soul. So, he saw life very differently. If you have read Anna Karenina there they have shown this lady, Anna Karenina, carrying on with another man, when she was a married lady and her husband very tolerant, working very hard and all that and could not give her sufficient time so she thought she has a right to be romantic. And then at the end he proves that she was never happy. But her husband was very peaceful, very forgiving, but she was never happy and ultimately, she had to commit suicide. I mean these are old writers, used to write like this – specially, those who were realized Souls. But if you give the same thing to somebody who is a modern writer, he would show that the husband committed suicide, not the wife.

And that's what now we are in the modern times and that's how we are, that we feel guilty for none of our faults. Here is a wife carrying on with another man and the man feels that I am guilty because I am not so attractive that's why she's carrying on with another man and he commits suicide. It's not so. It is the wife who is wrong – not the man. So also, there is a shift of guilt or wrong from one to another by our perverted thinking.

[1992-0704]

So, a Sahaja Yogi is not like a person who looks as if somebody has died in his family. See like a very serious, he can't smile, even if you tickle, he won't smile, you see, so much above everything, that sort of a person he is not. He's always bubbling with enjoyment and love and understanding and friendship. Everything he enjoys, that's what he is - a Sahaja Yogi. If you ever feel guilty, now of course better pull your ears, that I would not cancel, because then it might be much more there. But ever feel guilty you said, "Why I'm feeling guilty?" Just introspect. And this is the difference between Aristotle and Tolstoy, and yesterday I just realized that why I thought of Tolstoy instead of Aristotle. [1992-0704]

Your country had such great Saints and the blessings of the Saints are there. You can see in the Russian people, the heart. I read Tolstoy and many others, and I felt it's a very introspective country. When I came with My husband here, I felt that the human material is of a very great quality, very evolved. Tolstoy's novels always had the sense of introspection and also idea of resurrection that human beings can change and

transform. People always introspect. When I came here, I saw the people in general were extremely sweet, beautiful and respectful. [1993-0801]

ENGLISH WRITERS

WILLIAM BLAKE



William Blake (November 28, 1757 – August 12, 1827) was an English poet and painter who was also a realized soul. He strove to share his mystical revelations with the world at large through his writings and visual artwork, but his contemporaries considered him a madman. It was only into the 20th century that his genius was finally recognized.

He was the author of *Songs of Innocence and Experience*, which include classic poems like “Laughing Song”, “The Lamb”, and “The Tiger”; as well as of “Jerusalem”. Today his works are celebrated for their powerful mysticism and striking imagination, and their fierce censure of organized religion and its tendency to stifle all that’s beautiful and glorious in man and his soul.

QUOTES BY WILLIAM BLAKE

“To see the world in a grain of sand, and to see heaven in a wild flower, hold infinity in the palm of your hands, and eternity in an hour.”

“A truth that's told with bad intent beats all the lies you can invent.”

“It is easier to forgive an enemy than to forgive a friend.”

“If a thing loves, it is infinite.”

“If the doors of perception were cleansed everything would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern.”

“What is now proved was once only imagined.”

“To generalize is to be an idiot.”

“The road of excess leads to the palace of wisdom.”

“In the universe, there are things that are known, and things that are unknown, and in between, there are doors.”

“I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe;
I told it not, my wrath did grow.

And I water'd it in fears,
Night & morning with my tears;
And I sunned it with smiles
And with soft deceitful wiles.

And it grew both day and night,

Till it bore an apple bright;
And my foe beheld it shine,
And he knew that it was mine,

And into my garden stole,
When the night had veil'd the pole:
In the morning glad I see
My foe outstretch'd beneath the tree.”
— William Blake, Songs of Experience

QUOTES OF SHRI MATAJI ON WILLIAM BLAKE

As William Blake has very clearly said, that men of God will become prophets and the day will come when these prophets will have special capacity to transform other people as prophets; that time has come today. William Blake could see hundred years back the working of Sahaja Yoga and today you can see the actualization. [1981-0322]

That's why you must have seen, the people these days who producing art, is also so horrible, that within twenty years all these artistic pieces will die out. They will have no value. All these are produced in these, I see them every day in so-called 'modern art' and all that. The real modern art can only be done by a person who has got his Spirit manifesting, like Blake. The one whose Spirit is not manifesting, whether he's a poet or whether he is an artist or anything, whatever he is doing is going to finish in no time, has no value, because it cannot give happiness to Spirit. It can only give happiness outside. [1980-0907)

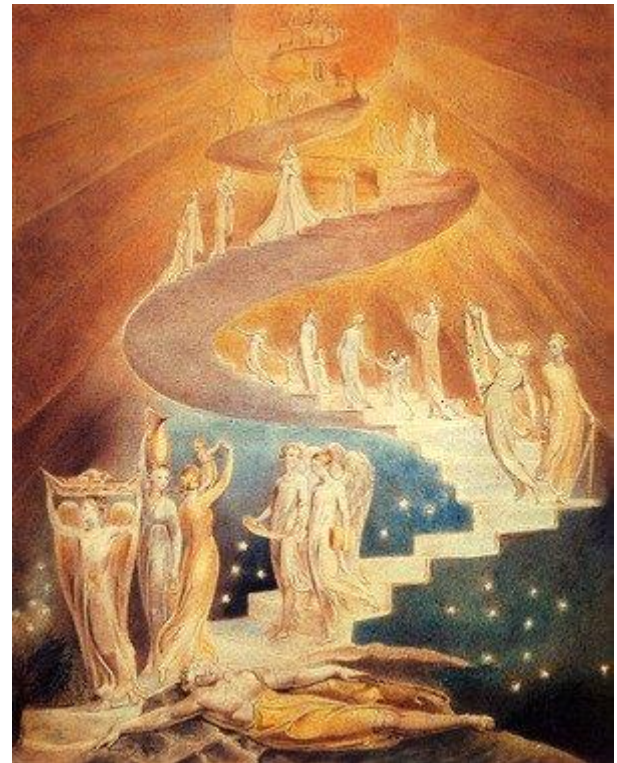
Just imagine a person one hundred years back could see. He was such a seer. He has written all about it, but human beings are not sensitive to things. I went to see his exhibition. He was a great artist. I was amazed they were just seeing how he has shown nude women in hell, just imagine. You went there to see this?

I mean this is like we went to see a flower show and there you are picking up all the filth and dirt. Is this the way to look at beautiful things? See for beauty and think of beauty and then you are beauty. Why should you desire these ugly things in life? Why should you not desire something that is so beautiful and that's your Spirit. [1981-0325]



It's the culmination today that is working out as en-masse Realization. It's the culmination of all these people, and the culmination of all this knowledge. It is now being expressed, which is very rightly described in the Bible, in all the scriptures that at this time, it has to happen. The greatest of all was your great poet, William Blake, who has very clearly described these days.

After Realization, you will know His importance. Perhaps in this country people have thought Him to be a visionary and some sort of a chemical action going in His head, that He saw all these things. But whatever He has said is coming true – every word of it. And to understand it you have to have this new awareness about which we are talking. [1981-0618]



Put your heart into it [Sahaja Yogis sing Jerusalem] and then you must say amen after that. You see, it shows how William Blake thought of you people; and he represents that hope for England in this poem that I had about you people. As I had told you that:

England is the heart; and the heart has to be first of all established, otherwise Sahaja Yoga is not going to be established. Now the people who live in this country are least believing, I think, in William Blake as you all do. [This poem shows] very clearly what hopes William Blake had. He could see the vision very clearly and he said that England has to become the Jerusalem. In Sanskrit language, it's called as teertha. Teertha means a pilgrimage place, a place where pilgrims come in. And this indication here, of this poem, which is so beautifully written by William Blake, shows that he saw the vision of Sahaja Yoga prospering in England in this beautiful manner. [1981-0719]

Already today, I went to see William Blake's drawing exhibition. And he said, "All your sins and blasphemy and everything will be forgiven. All your sins will be forgiven." He has said about these days. He said that the Men of God will become prophets and they will have power to convert and transform others into prophets. He has clearly prophesied about Sahaja Yoga. Every word he has said about it. But people don't read Blake. If you go and see his exhibition, you'll be surprised how in the 'Pilgrim's Progress' only he has given clearly how you face life. And there are some Sahaja Yogis here sitting down at your back here. And they have come from London and some of them from Australia. And they could see. This is how you face it. But to get realization is the easiest thing; to maintain it ... rather difficult. But also, that is possible! [1981-0919]

WILLIAM WORDSWORTH



William Wordsworth (April 7, 1770 – April 23, 1850) was a Romantic English poet, considered the pre-eminent romantic lyric poet of his time. His brilliance can be characterized by a deeply felt sympathy for the common man, unique balance between spontaneity and reflection, genuine love for nature, and strong mystical inclinations in both perception and expression. Some of his poems are works of great beauty, striking for their exalted sense of cosmic oneness.

He held the title of Poet Laureate until his death for his works that have continued to stand the test of time.

QUOTES OF WORDSWORTH

“The best portion of a good man's life: his little, nameless unremembered acts of kindness and love.”

“Wisdom is oft-times nearer when we stoop
Than when we soar.”

“I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed--and gazed--but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.”
— William Wordsworth, I Wander'd Lonely as a Cloud

QUOTES BY SHRI MATAJI ON WORDSWORTH

This is the problem with us, we do not know who is auspicious. ... Wordsworth was another: you can see those who talk of charming things or pleasant things and beautiful things are the poets, not these garbage cleaners. What is wrong with us that we cannot make out between the stink and the fragrance? Auspiciousness is the way we emit our fragrance to others. [1980-0721]

We have to have the heart. Heart is frozen by many things. Many things have frozen our heart here, I understand that. I know, our love has been challenged all the time as a result, you see, we are frozen people inside our heart, no doubt, I agree but when it melts, it melts very well. Imagine this, hundred years back, two hundred years back William Blake has said this – can you imagine? Such details, even of our ashram, where it is. He's described each and every detail but who reads him, who understands him, who is bothered about him? There could not be any better poetry. Even Shakespeare, Wordsworth all were realized souls. Shakespeare showed the futility of all nonsense we are doing – didn't he?

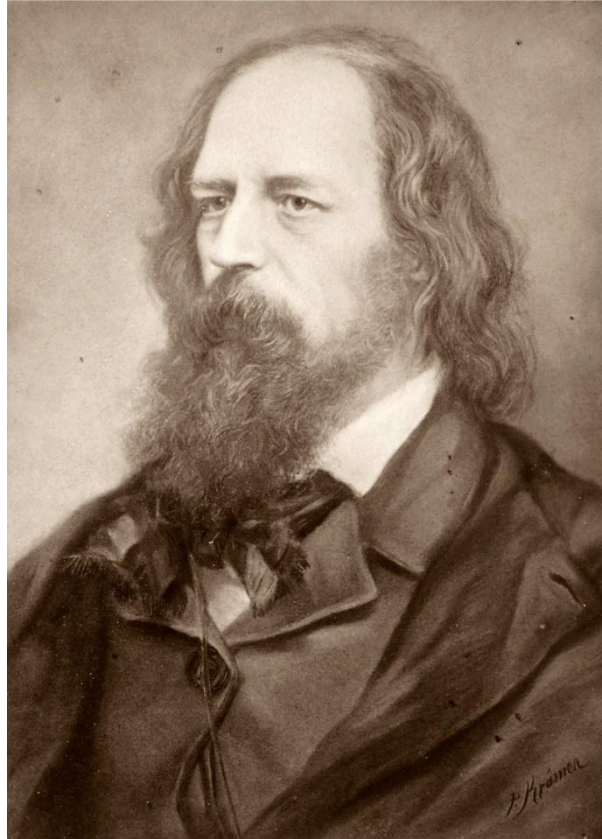
In our Sanskrit language we call him avdhoot – means a person who is beyond everything – so he showed all the futility of Romeo, Juliet, this, that, everything and then we have Wordsworth who talks about the breeze, huh, in their own sweet way. [1984-07-25 Public Program, UK]

In the whole understanding of Blake, I find a single lonely man, plowing this land with the seeds of wisdom. I'm here just to reap it; He's the one who planted, watered, made ready by Shakespeare, you can say; you have had many great poets here, Wordsworth another one who really is enchanting and beautiful. I think Wordsworth must have seen the fate of William Blake and he said better describe the nature, forget about human beings; he must have thought of it, thinking it to be an incorrigible land where He cannot sow anything. But whatever it is, what Blake has done is to give you a new vision and a new idea, because in the West, Christ has been shrunk to a position of someone who was just a human being and now, when you hear the way people describe Him, I'm amazed. From where did they get this vision? Have they got eyes or are they blind to talk like this about Him? I hear the bishops talking like that, all your archbishops talking like that. Have they no fear of God? What's going to happen to this country if you talk about Christ like that? And you are going to have now pictures and films showing Him to be a unrighteous personality, showing His Mother naked. No respect. Even Blake, I don't know if you have noticed it, He paints human beings naked all right, but not gods. Christ He never painted, He never paints them that way, the respect. While we, the great intellectuals of modern times are trying all these tricks, just to bring forth the wrath of God upon ourselves. [1985- 28 Nov. Public Program: Hammersmith Town Hall, London]

Spiritual personality is can be only understood once you are a realized soul. Without Realization you will not know. Because you haven't got the sensitivity on your central nervous system to know what is real and what is unreal.

And this personality may be living in the turmoil of the world, but inside he's completely peaceful. Such a personality emits peace and confidence and security. And being very active, extremely active, such a personality is never tired. And so dynamic and knows so much that you are sometimes surprised that these people who have not even learnt how to read and write, how they have got so much of knowledge. Such people you can find in any strata of life. Say, in our country we have people, a butcher. There was a gentleman called [HINDU NAME], a butcher. He was a great soul. Kabira who was just a weaver and he was such a great soul. If you read his knowledge you'll be amazed at his knowledge. So many poets like William Blake, Wordsworth, Milton and also your poets, so many here who were realized souls. Even in other countries, who were realized souls, never went to any college, never went to any university but wrote such great things. If they are born realized, like Mozart, from childhood they are geniuses. Like Michelangelo, you can say, is a great personality. He has shown Christ in a real way, if you see the Sistine Chapel, that is the Judgment he's shown so well, which is happening today. [1985-13 June. Public Program Day: Geneva, Switzerland]

ALFRED LORD TENNYSON



Alfred Lord Tennyson (August 6, 1809 – October 6, 1892) was a British poet laureate, and the author of the famous “Charge of the Light Brigade” as well as numerous other works.

Recognized far and wide for his mastery of rhythm, lyricism and emotional sensitivity, his works ranged from medieval legends to classical myths as well as loving odes to nature and ordinary life.

POEMS BY LORD TENNYSON

Ring out, wild bells

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
The faithless coldness of the times;
Ring out, ring out my mournful rhymes
But ring the fuller minstrel in.

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand;

Ring out the darkness of the land,
Ring in the Christ that is to be.

The Charge of the Light Brigade

Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred.
“Forward, the Light Brigade!
Charge for the guns!” he said.
Into the valley of Death
Rode the six hundred.

II

“Forward, the Light Brigade!”
Was there a man dismayed?
Not though the soldier knew
Someone had blundered.
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.
Into the valley of Death
Rode the six hundred.

III

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volleyed and thundered;
Stormed at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of hell
Rode the six hundred.

IV

Flashed all their sabres bare,
Flashed as they turned in air
Sabring the gunners there,
Charging an army, while
All the world wondered.
Plunged in the battery-smoke

Right through the line they broke;
Cossack and Russian
Reeled from the sabre stroke
Shattered and sundered.
Then they rode back, but not
Not the six hundred.

V

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volleyed and thundered;
Stormed at with shot and shell,
While horse and hero fell.
They that had fought so well
Came through the jaws of Death,
Back from the mouth of hell,
All that was left of them,
Left of six hundred.

VI

When can their glory fade?
O the wild charge they made!
All the world wondered.
Honour the charge they made!
Honour the Light Brigade,
Noble six hundred!

QUOTES OF SHRI MATAJI ON LORD TENNYSON

So it is important that we should dedicate ourselves to Sahaja Yoga today, to 'ring out the old' [a reference to a very deep poem by Alfred Tennyson] and bring out the new which is dedicated to Sahaja Yoga – not to your personal life, not to your personal likes and dislikes but [to] what will happen to Sahaja Yoga. And to be sincere about it, be sincere about it. [1981-1231]

Despite all this, we have people like William Blake, Shakespeare, Tennyson – great people. Tremendous people, Mozart, this, that. Lots of people in this country also. Taking their names itself liberates vibrations. In those conditions, single-handed, they created their own ideals. [1981-0524]

... you are your own ideals. You have to create new ideals.... You are the ones who are great people and you have to stand up to it: people of character, of integrity, of hard work, proper understanding, otherwise you cannot do anything. You have to come up! It's easy to study something, pass M.A., or PhD or anything like that, but to become an ideal you have to mature. You have to tell yourself that, "I have to come up, I have to do this!" Which is not difficult now because you have the source under your command! Anything is possible. Just ask for it and you'll have it. But build it up. Even now if you cannot build up your own personality and the new ideals when will you do? When I am here with all the chakras intact.

Easy to justify yourself. There's no justification needed for anything. "This is wrong, that is wrong." – all finished! You have to become that.

So one is, that you change your foundations. Despite all this, we have people like William Blake, Shakespeare, Tennyson – great people. Tremendous people, Mozart, this, that. Lots of people in this country also. Taking their names itself liberates vibrations. In those conditions, single-handed, they created their own ideals. [1981-24 May. Talk To Sahaja Yogis - Subconscious, Supraconscious]

CHARLES DICKENS



Charles John Huffam Dickens (February 7, 1812 – June 9, 1870) was an English writer and social critic who wrote many famous books including *David Copperfield*, *A Christmas Carol*, *Oliver Twist*, *Great Expectations*, *A Tale of Two Cities*, and many others.

Possibly the greatest novelist of the Victorian era, Dickens used his books as a medium to criticize the English social structure and the problems in Western life.

QUOTES BY CHARLES DICKENS

“Reflect upon your present blessings -- of which every man has many -- not on your past misfortunes, of which all men have some.”

“I will honour Christmas in my heart, and try to keep it all the year.”

“Have a heart that never hardens, and a temper that never tires, and a touch that never hurts.”

“No one is useless in this world who lightens the burdens of another.”

“I hope that real love and truth are stronger in the end than any evil or misfortune in the world.”

“The pain of parting is nothing to the joy of meeting again.”

“Heaven knows we need never be ashamed of our tears, for they are rain upon the blinding dust of earth, overlying our hard hearts. I was better after I had cried, than before--more sorry, more aware of my own ingratitude, more gentle.”

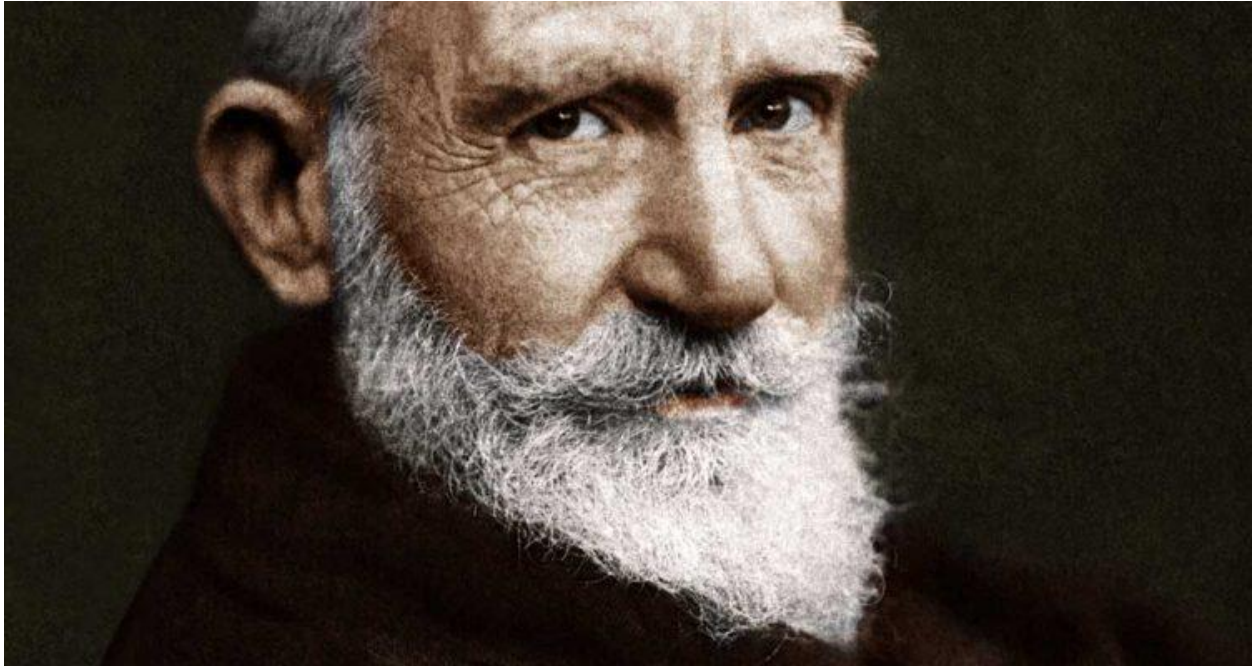
“Suffering has been stronger than all other teaching, and has taught me to understand what your heart used to be. I have been bent and broken, but - I hope - into a better shape.”

QUOTES OF SHRI MATAJI ON DICKENS

All the language has found out ways and methods of how to laugh at yourself, that's something beautiful about English language. I don't think any language has so many words to express these odd situations, which are very, very embarrassing you see. You can only brand them and by branding them, you know where you are. You exactly know what medicine is needed for this. You see it is like that. It's just branding, "Oh this is it," and it's very interesting to watch these things in the society and everywhere. Which is described, even Charles Dickens, now example, at that time he found out these things and he said it. And I mean the description of all these things is so beautifully done in the literature that you are amazed how people had a capacity to see themselves, the society as it is and to ... Characterization of people: how characters are built up you see and how it becomes a social problem. It's beautifully done and that's the wisdom. That's the real wisdom of British, I tell you. I mean you may lose it if you start getting dominated by nonsensical ideas, but otherwise that wisdom you have innate. [1980-0927]

I've seen in England, even an eighty-year-old woman behaves like a bride I mean she doesn't get over her feeling that she was a bride. Like one of the 'Great Expectations' you must have read of Charles Dickens where there was a bride who was sitting all the time thinking she was a bride. I see that picture even today, all the time they are in bridal mood. You are a mother and you have to treat your children with that dignity and with that love that a mother should give. It is very difficult for some people to accept the position of a mother, they think "Why women should be the mothers?" I said this is the greatest thing – look at Me. Look at Me. This is the greatest thing to be the mother, to love everyone, that they depend on you for love and guidance, just for love. [1981-0327]

BERNARD SHAW



George Bernard Shaw (26 July 1856 – 2 November 1950) was an Irish playwright and political activist who wrote more than sixty plays over in his life. He was awarded the Nobel Prize in literature in 1925. His work is considered as relevant and important for its influence on Western theatre, culture and politics.

His political and social views were provocative, and when staged, attracted controversy. His plays were also considered intelligent theatre for the thinking man, not mere entertainment. Today, he is regarded as next only to Shakespeare as a great British dramatist, known especially for brilliant wit.

QUOTES BY BERNARD SHAW

“You use a glass mirror to see your face; you use works of art to see your soul.”

“A life spent making mistakes is not only more honourable, but more useful than a life spent doing nothing.”

“The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.”

“Those who cannot change their minds cannot change anything.”

“Youth is wasted on the young.”

“People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, make them.”

“Never wrestle with pigs. You both get dirty and the pig likes it.”

“The single biggest problem in communication is the illusion that it has taken place.”

“Patriotism is, fundamentally, a conviction that a particular country is the best in the world because you were born in it....”

“He knows nothing; and he thinks he knows everything. That points clearly to a political career.”

“After all, the wrong road always leads somewhere.”

QUOTES OF SHRI MATAJI ON BERNARD SHAW

Only those who related their knowledge to something higher, even Einstein, a man of his caliber, he could not do without God's ideas; Bernard Shaw could not do without God's idea. All of them had to relate their knowledge to God's knowledge. Otherwise it is like a knowledge which has no roots. It's a dead knowledge. [1978-1023]

Ego can develop in a subtle way when people talk of their comforts. When we talk about comforts, we always say that we must have our comforts, we must be comfortable. This is a very, very subtle way, secret way, we develop our ego. Bernard Shaw was saying that "After all, what is the difference between me and an ordinary coolie, an ordinary laborer? It's just the same. Why should I have more comfort and he should have less comfort?" Of course, one can understand also that a man who is doing work as a laborer does not have to use his brain too much so he thinks he can put up with little exertions. While the man who is sitting on the chair is not used to the, the exertions or you can say the hard way of life, so he finds it difficult. But it is such a vicious circle that when you do this brain activity, you develop your ego then you want more comfort, and then you want to do more mental activity, then you want more comfort and it's a very vicious circle. [1981-0209]

Seeker: Mother, Bernard Shaw, a very distinguished Irish writer apparently once said that: he doesn't like his stomach to be graveyard out of dead animals.

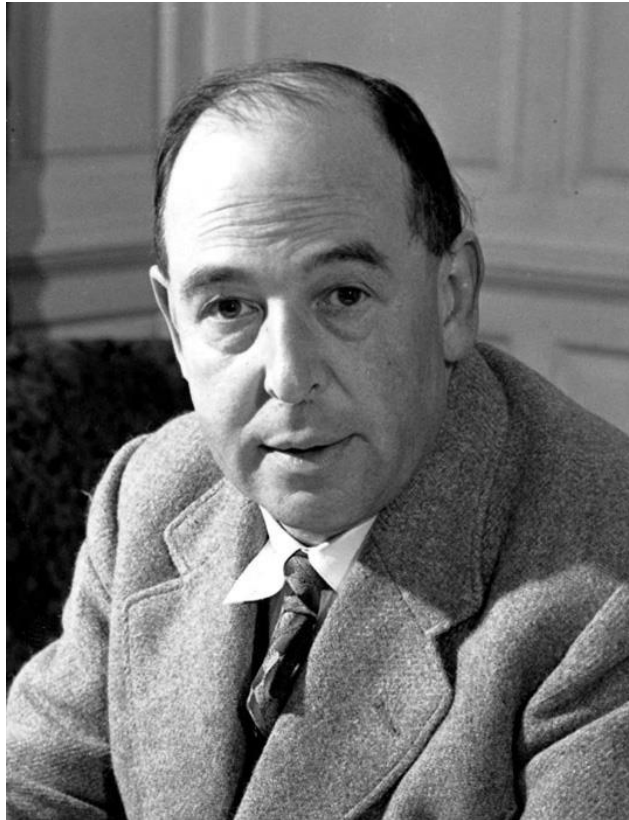
Shrī Mātājī: Now Bernard Shaw did not give realization to anyone did he? You see, he might become vegetarian doesn't mean that everybody should. Is it? It's not a graveyard, I tell you it's not a graveyard. He must be constipated. That's all I can say. You see Bernard Shaw, is alright, whatever he has said according to his own is correct. For him it may be. You see most of the vegetarians have a problem, and non-vegetarians have a problem. I have seen it every day in My life. Today is not Bernard Shaw here, otherwise I would have told him what he suffered from! You see it is, whatever they express, is their individual experience. Alright? I am not expressing an individual experience; I am giving you an experience of many. [1982-1126]

I was not very much interested in the studies, but I used to do very well, but I used to read lives of great men and things like that. At a very young age I read Bernard Shaw. When people were reading just Great Expectations, I was reading Bernard Shaw. But as such I didn't have interest in particularly reading some textbooks because I thought they were childish, and there is nothing to read about it. [1986-0709]

This kind of an idea when they have I see here also. I can see this that English have; they think no end of themselves. But they don't understand they don't know anything. They have no wisdom. They lived in India for 300 years. They never learned anything from India. Can you imagine their wisdom part? Their scholarship, some of them, but still ambiguous. Say Bernard Shaw I think was very ambiguous. I place him as a very great writer, but ambiguous. [1994-0828]

As a result of such dwarf personalities, because of the great accent on sex life, there is no scholarship exhibited nowadays in Western literature. On the contrary, even the so-called quality newspapers are indulging in sensational journalism. Also, there are many books written which are definitely created by some kind of satanic people from hell. How people have taken to all these destructive things, and are even enjoying them, is difficult to understand. There is no moral sense or moral discretion as to what is good or what is bad for human life. Many authors of Somerset Maugham and Cronin's generation have written beautiful and very decent books. Even before them, we had Bernard Shaw, Russell and many others, describing the beauty of human love. [1995-0929 Meta Modern Era, Chapter 5]

C.S. LEWIS



Clive Staples Lewis (29 November 1898 – 22 November 1963) was a British author who wrote philosophical works as well as children's stories, including *The Great Divorce*, *The Screwtape Letter*, and *The Chronicles of Narnia*. His works have been influential on later generations of popular writers, and readers and critics constantly debate over the Christian themes of his works.

QUOTES BY C.S. LEWIS

“Joy is the serious business of heaven.”

“I sometimes wonder if all pleasures are not substitutes for joy.”

“There is but one good; that is God. Everything else is good when it looks to Him and bad when it turns from Him.”

“There are only two kinds of people: those who say to God, ‘Thy will be done,’ and those to whom God says, ‘All right, then, have it your way.’”

“It is safe to tell the pure in heart that they shall see God, for only the pure in heart want to.”

“Free will, though it makes evil possible, is also the only thing that makes possible any love or goodness or joy worth having.”

“The terrible thing, the almost impossible thing, is to hand over your whole self — all your wishes and precautions — to Christ.”

“Love is not affectionate feeling, but a steady wish for the loved person’s ultimate good as far as it can be obtained.”

“Since it is so likely that children will meet cruel enemies, let them at least have heard of brave knights and heroic courage.”

“Each day we are becoming a creature of splendid glory or one of unthinkable horror.”

“The homemaker has the ultimate career. All other careers exist for one purpose only - and that is to support the ultimate career.”

QUOTES OF SHRI MATAJI ON C.S. LEWIS

...this is one thing one has to see, through introspection, that whatever faith I'm following, I'm just doing it because my father has told you or my mother has told me or am I just following it with proper understanding and logic behind it. But the intuitive is, some people are born intuitively, I think they're born realized perhaps, that they just shun these things.... you can make out he's a realized soul. Then, C.S. Lewis is another one, [...] – so many of them were born realized. Intuitively they knew... what was right – in their lifestyle – ... So these people are intuitively having a faith though uh..[UNCLEAR] they do not know that they are born realized people. But intuitively they good and they always do good to others, they always look for good, they're very righteous in their own character, in their behaviour and you cannot find faults with them. [1991 - 19 April. Public Program, Sydney, Australia]

So the thoughtless awareness comes to you as a blessing first and then the second awareness is called as the doubtless awareness. This is all described in the Hatha Yoga that you get into Nirvichar Samadhi and then Nirvikalpa Samadhi. This old science is not only from India it comes from everywhere as I told you Confucius knew this, Socrates knew this and also many people like William Blake, and C.S. Lewis all these people knew about it but nobody could put it through to people because I think people did not want to accept it. [1992 - 26 Feb. Public Program, Christchurch, New Zealand]

It is a good news for such people that a unique discovery has been found out by which one can achieve the peace within. One has to go beyond the mind. This was very old knowledge in the East, especially in India, and there were seers in the West who also knew about this knowledge by which one can achieve that state of Self- Realisation. In England William Blake, Moliere in France, De Maupassant in France, and many other poets like C.S. Lewis, and certain persons in America, have been endowed with this future vision of Divine life entering into human beings. [Chapter 11: The Subtle System. Meta Modern Era - Book by Shri Mataji]

A.J. CRONIN



Archibald Joseph Cronin (July 19, 1896 – January 6, 1981) was a Scottish physician and novelist who wrote many great books, his most famous novel being *The Citadel* (1937). This novel was instrumental in promoting the establishment of the National Health Service (NHS) in the United Kingdom.

He was a bestselling author in his day, with many of his stories inspired by his experiences during a medical career. He was particularly adept at enthralling readers with striking drama that dramatically portrayed absorbing conflicts between man and society. His novels were persuasive moral arguments with a critical eye on the world at large, and protagonists driven by noble ideals.

QUOTES BY CRONIN

"...happiness (is) an inner state, wholly spiritual, independent... of worldly possession."

"That is life... to begin again when everything is lost!"

"Hell is that state where one has ceased to hope."

"A goodness of a religion is best valued by a goodness of its followers."

"Worry never robs tomorrow of its sorrow, but only saps today of its strength."

"Funny... I still can't believe in God." "Does that matter now?"..."He believes in you."

"Above all am I convinced of the need, irrevocable and inescapable, of every human heart, for God. No matter how we try to escape, to lose ourselves in restless seeking, we cannot separate ourselves from our divine source. There is no substitute for God."

"We cannot measure Divine Providence by the yardstick of human mentality."

"Life is no straight and easy corridor along which we travel free and unhampered, but a maze of passages, through which we must seek our way, lost and confused, now and again checked in a blind alley. But always, if we have faith, a door will open for us, not perhaps one that we ourselves would ever have thought of, but one that will ultimately prove good for us."

"The virtue of achievement is victory over oneself. Those who know this can never know defeat."

QUOTES OF SHRI MATAJI ON CRONIN

I would say there are so many great writers in English language, which I cannot name them in a series, but I have read them. Somerset Maugham, I would say was another one. I was very much impressed by his writings and read most of his novels because he was very much there. Cronin for example is another one I would say who wrote Citadel was another great person who could see the drama of stupidity. Leave alone your great poets like William Blake and all those. But all that was to show that there is a higher being you see, which sees all this, and giving you a drama of yourself, projecting it through you. That this is what you are, you see, see yourself. That's what they did and despite everything we're lost. We are lost quite a lot. We have to become the same, like Shakespeare, to see the drama, like Somerset Maugham, we have to become the same. [1984-08 July]

As a result of such dwarf personalities, because of the great accent on sex life, there is no scholarship exhibited nowadays in Western literature. On the contrary, even the so-called quality newspapers are indulging in sensational journalism. Also, there are many books written which are definitely created by some kind of satanic people from hell. How people have taken to all these destructive things, and are even enjoying them, is difficult to understand. There is no moral sense or moral discretion as to what is good or what is bad for human life. Many authors of Somerset Maugham and Cronin's generation have written beautiful and very decent books. Even before them, we had Bernard Shaw, Russell and many others, describing the beauty of human love. [1995-0929 Meta Modern Era, Chapter 5]

FRENCH WRITERS

ÉMILE ZOLA



Émile Zola (April 2, 1840 – September 29, 1902) was a great French novelist and playwright of the late 19th century. He wrote many books about the degrading culture of the Western world and especially alcoholism, violence and prostitution in France. Some of his best works were *Nana* (1880), *Les Rougon-Macquart* (series), *Thérèse Raquin* (1876), *Germinal* (1885).

He is also remembered for a bold, fearless, open letter to the French president in 1898, titled: “J'accuse” (“I accuse”) – to correct injustice in a controversial case, highlighting Zola's belief in the power and responsibility of the intelligentsia to fight for truth. Today, Zola's life work is considered to be a great influence on realistic, naturalistic fiction as well as inspirational for socially-aware journalism.

QUOTES BY ÉMILE ZOLA

“If you shut up truth and bury it under the ground, it will but grow, and gather to itself such explosive power that the day it bursts through it will blow up everything in its way.”

“If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud.”

“Civilization will not attain its perfection until the last stone from the last church falls on the last priest.”

“The artist is nothing without the gift, but the gift is nothing without work.”

“These young people naturally grow up with ideas different from ours, for they are born for times when we shall no longer be here.”

QUOTES OF SHRI MATAJI ON ÉMILE ZOLA

So, the role of Europe is to eliminate all that is poisonous for the society, and I must say you have had great people in this country for whom I have tremendous respect and regard. One of them was Emile Zola who very clearly described the perversity of a human mind and how it gets poisoned inside.

In a book called Nana, he has described a society which is very decadent and very perverse and how it was making a man into a stupid fool. I mean he described the gentleman – something like Aristotle. How one can be very stupid when he tries to bow to his lust, and a four-sided woman how she could be very good wife and how she could be a horrid personality, the four sides of a woman. [1981-0620]

I read about the French people long time back, but specially Emile Zola and also, I would say, Maupassant. Both of them impressed Me very much because they tried to bring the truth out of something that is ugliness.

When I first came to France I was warned that, “Mother, you are always smiling and a very joyous person. French won’t like that, because it means You are not sensitive, that You are not knowledgeable, You don’t know under what shock we are living. I remember the book, “Les Miserables”, I had read before. All these miseries have a remedy. But our approach is not correct. For example on a tree if there’s some disease on some leaf, we do not treat the leaf. We treat the roots. The advancement in the West is that of the tree. In this book is the knowledge of the roots. If you have to enter into the root you have to be subtler personality. And so you have to have transformation to become that subtler being.

All the religions, all the great prophets, all the philosophers, have said this. Because they missed the point, that’s why religions have become quite controversial. But there is no controversy in the essence of them. But first you have to become a subtler being to enter into your roots. [1985 - 30 June. Inauguration of 'The Advent', Versailles, France]

Also, I would say, the way the Christianity was preached in those days, no respect for women was there. So, the women did not understand that they are the left side and they have to look after their chastity. In the beginning whenever I read about French, like Emile Zola or other people, Maupassant, all that, what I found that women were not at all respected nor they were respectable, or if you read, say, for example, Nana, is a one, he was written, Emile Zola; if you read her, you will be surprised that they have given the four sides of a woman in one woman, he has described four sides. And

one part which is really a woman is never respected in the society when she is compassionate and good, that part she's not respected: on the contrary she's kicked out. So in other parts, she behaves a cunning woman, or she behaves like a prostitute, or she behaves like an aggressive woman because the part that is respectable, and that is the one which was for her ascent and was her innate, was not at all understood or respected. So, the instrument of the left side which are the women of this country were first harmed and these became the main source of troubles in France. [1986-0518]

MOLIÈRE



Jean-Baptiste Poquelin (1622 – 1673), known by his stage name Molière was a French playwright, actor and poet, widely regarded as one of the greatest writers in the French language and world literature. His works include comedies, farces, tragicomedies, comédie-ballets, and more.

His plays have been translated into every major living language and are performed at the Comédie-Française more often than those of any other playwright today. His influence is such that the French language is often referred to as the "language of Molière". Some of his works are: Tartuffe (1664); The Misanthrope (1666); The Learned Women (1672); L'Avare (1668).

QUOTES BY MOLIÈRE

“Trees that are slow to grow bear the best fruit.”

“The greater the obstacle, the more glory in overcoming it.”

“It is not only what we do, but also what we do not do, for which we are accountable.”

“One ought to examine himself for a very long time before thinking of condemning others.”

“One must eat to live and not live to eat.”

“Without knowledge, life is no more than the shadow of death.”

“The duty of comedy is to correct men by amusing them.”

QUOTES OF SHRI MATAJI ON MOLIÈRE

If you want to know about French, you better read Moliere or you can read Maupassant or Emile Zola. They have brought out the nonsense of French families and the woman are so aggressive that men have to go on dancing behind them. You can see from these writers; they have brought out so many things. [1994-1113]

It seems, it is a very old custom to join drinking parties and to visit pubs, but even so, all this must be in moderation. Even French writers like Maupassant, Molière, Emile Zola, all have made fun or ridiculed this habit of drinking. In modern times, there is no limit to anything. This seems to be the real achievement for advanced modern people, to cross all the limits of decency and decorum and respect for life.

In such a society, people are constantly being desensitised, not only by alcohol, but also by the non-stop bombardment of their intelligence and their sensibilities by crude sensations. The media have now brought their skills to a pitch of perfection for creating and intensifying those sensations, with their endless parading of anything and everything that is an affront to normal human intelligence and sense of responsibility from the shallow gossip and the trite scandals of the columnists, through arrant falsehood and shameless vulgarity splashed across the headlines, to the unbelievable onslaught of sex, violence and horror. Uncontrolled and hardly noticed, it creeps through the familiar and trusted medium of the television into the very homes of the people. [1995-0929 Meta Modern Era, Chapter 1]

There are 11 countries in the south Africa. Benin is one of them and they all have become Muslims. I asked them: “why did you become Muslims and not Christians like these?”. They said our rulers were these horrible people who were so dirty, so filthy and smelled.

So many people tried to... there is a writer called Molière who told about them, made fun of them. And there is a beautiful booklet, novel, written by another writer, who has shown how stupid they are. They have to learn from you. You are so different, you are so capable. I mean I must say you are such a sensible, lovely people; but keep to your sense, keep to your intelligence. I am telling you about French because nowadays they are trying to influence you, also your television. Be careful. They do not know what Ruh is. God knows what sort of Christianity is that, just the opposite of Christ. So please try to keep to your own culture and to your understanding. And you can get your Realization in no time. [2002 - 23 Apr. Public Program, Istanbul, Turkey]

... the seekers all over the world. What they are seeking is the peace of their own mind. It is a good news for such people that a unique discovery has been found out by which one can achieve the peace within. One has to go beyond the mind. This was very old knowledge in the East, especially in India, and there were seers in the West who also knew about this knowledge by which one can achieve that state of Self-Realisation. In England William Blake, Moliere in France, De Maupassant in France, and many other poets like C.S. Lewis, and certain persons in America, have been endowed with this future vision of Divine life entering into human beings. [Chapter 11: The Subtle System. Meta Modern Era - Book by Shri Mataji]

GUY DE MAUPASSANT



Henri René Albert Guy de Maupassant (August 5, 1850 – July 6, 1893) was a French writer, who brought out the problems in Western life in his numerous famous books. He was also an acclaimed master of the short story form. Some of his novels are: *Une Vie* (1883), *Bel-Ami* (1885), *Mont-Oriol* (1887), *Pierre et Jean* (1888), *Fort comme la mort* (1889).

To this day, his genius in storytelling - the grasp of human nature caught in events beyond its control, clever plotting, a minimalistic rhythm to his style – extends its influence on storytellers creating short fiction, novels, films and television across languages throughout the world.

POEM BY DE MAUPASSANT

The Song Of The Moon Ray

Do you know who I am ? The Moon Ray.
Do you know where i come from Look up there.
My mother is bright, and the night is dark.
I crawl under the tree and slide over the water;
I stretch out on the grass and run on the dune;
I climb the black wall, the birch trunk,
Like a marauder seeking his fortune.
I am never cold; I am never hot.
I am so small that I pass
Where no one else would pass.
I stick my face to the windows
And I surprised more than one secret.
I lie down from place to place
And the beasts of the forest,
Lovers with distracted feet,
To love each other better follow my trail.
Then when I get lost in space
I leave in the heart a long regret.

Nightingale and warbler
For me sing at the top
Elms or pines.
I like to put my head
In the rabbit hole,
When leaving retirement
With sudden leaps,
Everyone leaves and throws themselves
Through the paths.
At the bottom of hollow ravines
I wake up the deer
And the doe worries.
She fans, mute,
The hunter who watches her
Death in the hands,
Or distant calls
Of the great deer getting ready
To clandestine loves.

My mother lifts

Foamy waves,
So I get up
And on every strike
I wave my fires.
Then I put the sap to sleep
By shady wood;
And my brief clarity,
In the sunken lanes,
Sometimes seems a sword
To the fearful passer-by.
I give the dream
To happy spirits,
A moment of truce
To unhappy hearts.

Do you know who I am ? The Moon Ray.
And do you know why I come from up there?
Under the black trees the night was dark;
You could get lost and slide in the water,
Wandering through the woods, wandering on the dune,
Bump into the birch trunk in the shade.
I want to show you the opportune route;
And that's why I come from up there.

QUOTES OF SHRI MATAJI ON DE MAUPASSANT

Then there is Maupassant another great writer, whom I read when I was very young, I should say, about 13 to 14 years of age. He's very great, who tried to point out to the poisons of the society. And the religious writers who were Realized Souls also have been there in France. [1981-0620]

I read about the French people long time back, but specially Emile Zola and also, I would say, Maupassant. Both of them impressed Me very much because they tried to bring the truth out of something that is ugliness. [1985-0630]

So, all this shows to us that there are people, at the same time, who are in the centre I would say, in French writers also, Maupassant was one of them whom I would put in the centre. He showed both the sides and he showed the right side also. [1992-0223]

The French who think that they are the most sophisticated are now learning that their culture has brought them nothing but disaster as far as diplomatic society is concerned. There are books and books written about drinking in French. Except for four or five very great writers like Emile Zola, Maupassant, Molière and some others, it is difficult to find any writer who has taken any notice of the self-respect especially of women. [1995-0929 Meta Modern Era, Chapter 4]

In England William Blake, Molière in France, de Maupassant in France, and many other poets like C.S. Lewis, and certain persons in America, have been endowed with this future vision of Divine life entering into human beings. [1995-0929 Meta Modern Era, Chapter 11]